

ARCHIVISION ART MODULE E: WORLD ART III

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CANADA

Montreal

Montreal Museum of Fine Arts: Chagall Exhibit

- Juggler with a Double Profile (1968) [1]
- King David (1954) [3]
- Rooster (1947) [5]
- Sketch for Clown with Shadow (1964) [1]
- Sketch for Comedia dell'arte (1957-58) [1]
- Rainbow (1967) [3]
- Red Circus (1956-1960) [3]
- Triumph of Music (final model for Lincoln Center) (1966) [11]
- Triumph of Music (prep drawing 1 for Lincoln Center) (1966) [1]
- Triumph of Music (prep drawing 2 for Lincoln Center) (1966) [1]
- Wedding (1944) [3]
- Variation on the theme of The Magic Flute - Sarastro (1965) [4]
- Variation on the theme of The Magic Flute - Papageno (1965) [3]
- La Pluie (Rain) (on loan from S. Guggenheim Museum, 1911)

Montreal Museum of Fine Arts: Napoleon Exhibit

- Apotheosis of Napoleon I, by workshop of Bertel Thorvaldsen (ca. 1830) [8]
- The Last Attack, Waterloo, Ernest Crofts (1895) [17]

Montreal Museum of Fine Arts: Picasso Show

- Malanggan Ceremonial Carving (New Ireland, Papua New Guinea, 20th century) [1]
- Yupik Finger Mask from Alaska (19th century) [1]
- Kavat mask, by Baining artist (Papua New Guinea), before 1965 [2]
- Headdress, Unknown Tusian (Tusyan) artist (Burkina Faso) 20th C [3]
- Blind Minotaur Guided by Little Girl in the Night (1934) [1]
- Bouquet of Flowers [1]
- Figure (1930) [1]
- Head of a Woman (1927) [1]
- Head of a Woman 2 (1929) [1]
- Head of a Young Woman (1945) [1]
- Large Reclining Nude (1943) [2]
- Portrait of a Woman [1]

by others

- Portrait of the Artist with Lamp, by Henri Rousseau (1902-3) [1]

- Mask, by James Edward Little (1953) [1]
- Spirit of the Dead Watches, by Paul Gauguin (1894) [1]

Montreal Museum of Fine Arts: Dale Chihuly (outside, seasonally)

- The Sun [3]

Montreal Metro Art (found at various metro stops inside)

- Le poète dans l'univers (The poet in the Universe), Georges Lauda, Paul Pannier, and Gérard Cordeau, 1968 [9]
- Le potager et les vents, by Andre Leonard (1980) [7]
- Untitled, by Andre Leonard (1988) [7]
- Untitled [mosaic], by Gabriel Bastien and Andrea Vau (1969) [14]
- Point 98 [.98], by Axel Morgenthaler (2007) [6]

Ottawa

National Gallery of Canada

- Big Snake, Chief of the Blackfoot Indians, Recounting his War Exploits to Five Subordinate Chiefs. by Paul Kane (c. 1851-1856) [1]
- Green Apples, by Ozias Leduc (1914-15) [1]
- Hunters Returning with their Spoil, by Henry Sandham (1877) [1]
- Indian Dance at Amherstburg, by William Bent Berczy (ca. 1825) [3]
- Logging, by George A Reid (1888) [3]
- Shooting the Rapids, Frances Anne Hopkins (1879) [1]
- Still Life, Study by Candlelight, by Ozias Leduc (1893) [1]
- Still-Life with Onions, by Marc-Aurèle de Foy Suzor-Coté (1902) [1]
- Sunrise on the Saguenay, Cape Trinity, by Lucius R. O'Brien (1880) [2]
- The Art Lover, by Marc-Aurèle de Foy Suzor-Coté (1899) [3]
- The Smiths, by W. Blair Bruce (1894) [2]
- Winter Landscape, Laval, by Cornelius Krieghoff (1862) [1]

ECUADOR

Quito

Casa del Alabado Museum of Pre-Columbian Art

- Embedded-Shape Volcanic Stone Ancestor Figure, Quito-Chaupicruz (400-1532 CE) [3]
- Ancestor Figure with Six Faces; stone, Valdivia (3500-1500 BCE) [6]
- Conjoined Ancestor Figures; stone, Valdivia (3500-1500 BCE) [2]
- Stone Ancestor Figure, Valdivia (3500-1500 BCE) [2]
- Stone Ancestor Figure; Valdivia (3500-1500 BCE) [2]
- Stone Ancestor Figure Covered in Red Slip; Valdivia (3500-1500 BCE) [2]
- Stone Ancestor Figure with Removable Head; Valdivia (3500-1500 BCE) [2]
- Owl; stone, Valdivia (3500-1500 BCE) [2]
- Stone Ancestor Figure, Valdivia (3500-1500 BCE) [4]

- Stone Ancestor Figure; Valdivia (3500-1500 BCE) [2]
- Stone Stele with Anthropomorphic Female Figure, southern Manteño (Huancavilca) (600-1532 CE) [3]
- Ceremonial Chair, southern Manteño (Huancavilca) (1100-1520 CE) [4]
- Ceremonial Chair, southern Manteño (Huancavilca) (1100-1520 CE) [3]
- Two Bottles with Spirals, clay, Chorrera (950-350 BCE) [2]
- Ceramic Funerary Box, Guangala (200 BCE-800 CE) [1]
- Funerary Urn; clay, Napo (1200-1532) [2]
- Funerary Vessel with Anaconda; clay, Napo (1200-1532) [1]
- Funerary Vessel with Jaguar; clay, Napo (1200-1532) [1]
- Globular Vessel, Chorrera (950-350 BCE) [2]
- Lidded Funerary Urn, Napo (1200-1532) [2]
- Polypod Bowl; clay, Chorrera (950-350 BCE) [1]
- Tray & Plates; clay, Chorrera (950-350 BCE) [3]
- Pattern Stamps
- Stamps (hand print); clay, Jama Coaque (500 BCE-1650 CE) [4]
- Stamp (labyrinth); clay, Tumaco La Tolita (350 BCE-350 CE) [1]
- Anthropomorphic Figure with Wings; clay, Jama Coaque (500 BCE-1530 CE) [1]
- Anthropomorphic Censer, southern Manteño (Huancavilca) (ca. 1100- 1520) [4]
- Figures in Dialogue, Taking Lime and Coca, Tumaco La Tolita, North Coast (350 BCE-200 CE) [4]
- Figure of Elite Lord or Solar Deity, Jama Coaque, North Coast (500 BCE - 1532 CE) [3]
- Bride with Dowry; clay, Jama Coaque (500 BCE-1532 CE) [3]
- Two-headed Camelid Vessel; clay, Cosanga-Pillaro (700-1530 CE) [4]
- Woman in Childbirth; clay, Carchi-Pasto (750-1550 CE) [1]
- Elite Woman Holding Staff; clay, Jama Coaque (500 BCE-1532 CE) [2]
- Effigy Vessel of Decapitated Warrior; clay, Chorrera (950-350 BCE) [3]
- Bottles in the Shape of Shamans Draped in the Skins of Defeated Warriors, Chorrera (950-350 BCE) [7]
- Human Head Effigy (buried in tombs); clay, Tumaco La Tolita (350 BCE- 350 CE) [2]
- Human Head Effigy Vessel (buried in tombs); clay, Tumaco La Tolita (350 BCE-350 CE) [3]
- Human Head Effigy Vessel (buried in tombs); clay, Tumaco La Tolita (350 BCE-350 CE) [3]
- Human Head Effigy (buried in tombs); clay, Tumaco La Tolita (350 BCE- 350 CE) [3]
- Human Head Effigy Vessel (buried in tombs); clay, Tumaco La Tolita (350 BCE-350 CE) [2]
- Human Head Effigy Vessel (buried in tombs); clay, Tumaco La Tolita (350 BCE-350 CE) [3]
- Feline with Human Traits (Shaman Transformation) Waiting to Ambush (bottle); clay, Tumaco La Tolita (350 BCE-350 CE) [5]
- Shaman Transformation Creature (pot); clay, Jama Coaque (500 BCE- 1532 CE) [4]
- Geometric Bottle; clay, Chorrera (950-350 BCE) [2]
- Gold Crown; gold, Carchi (750-1550 CE) [4]
- Group of Warriors; clay, Jama Coaque (500 BCE-1532 CE) [4]
- Guardian's House; clay, Tumaco La Tolita (350 BCE-350 CE) [1]
- Harpy Eagle (bottle that makes an eagle shriek sound); clay, Chorrera (950-350 CE) [5]
- Hero in Combat Position; clay, Jama Coaque (500 BCE-1532 CE) [9]

- Hieratic Figure (Manteño Dignitary); stone, southern Manteño (Huancavilca) (1100-1532 CE) [3]
- High Ranking Family Group Giving Offerings; clay, Jama Coaque (500 BCE-1532 CE) [17]
- High Ranking Man with Battle Standard; clay, Jama Coaque (500 BCE- 1650 CE) [3]
- House-Shaped Bottle (Elite Ancestor's Home), North Coast, Tumaco La Tolita (350 BCE-350 CE) [3]
- Ancestor's House; clay, Tumaco La Tolita (350 BCE-350 CE) [2]
- Spiritual Intermediary; clay, Tumaco La Tolita (350 BCE-350 CE) [4]
- Spiritual Intermediary; clay, Jama Coaque (500 BCE-1532 CE) [9]
- Large Container for Rites (of supplication); clay, Cosanga-Pilaro (700- 1530 CE) [3]
- Man Imitates Child Delivery (in empathy); clay (Carchi-Pasto, 750-1550 CE) [1]
- Man Riding on Alter Ego; clay, Jama Coaque (500 BCE-1532 CE) [2]
- Mother and Child; clay, Bahía, from Bahía de Caráquez (450 BCE-700 CE) [2]
- Mythological Beast Mask; clay, Tumaco La Tolita (350 BCE-350 CE) [1]
- Pedestal Bowl with Ritual Figures Looking at Sunrise and Sunset, clay, Jama Coaque (500 BCE-1532 CE) [5]
- Figure with Headdress and Shaman's Table; clay, Jama Coaque (500 BCE-1532 CE) [3]
- Figures at Rest, carved from volcanic soil, Carchi (750-1550 CE) [2]
- Shaman with Staff; clay, Jama Coaque (500 BCE-1532 CE) [5]
- Shaman in Mutated Form; clay, Jama Coaque (500 BCE-1532 CE) [2]
- Shaman in Mutated Form; clay, Jama Coaque (500 BCE-1532 CE) [8]
- Shaman Vomiting into Vessel, Jama Coaque (500 BCE-1532 CE) [5]
- Shaman Expelling Spirits from Mouth, clay, Jama Coaque (500 BCE-1532 CE) [1]
- Large Shaman in Trance Meditation, clay, Jama Coaque (500 BCE-1532 CE) [4]
- Shaman's Table; clay, Jama Coaque (500 BCE-1532 CE) [6]
- Female Figurine with Form Mold; clay, Chorrera, (950-350 BCE) [5]
- Musician with Rattle playing Pan Pipes; clay, Jama Coaque (500 BCE-1532 CE) [3]
- Vessel with Three Spheres and Face, Cosanga-Pillaro (700-1530) [2]
- Warrior (with Vessel), Jama Coaque (500 BCE-1532 CE) [3]
- Warrior (with Vessel), Jama Coaque (500 BCE-1532 CE) [3]
- Warrior (with Vessel), Jama Coaque (500 BCE-1532 CE) [3]
- Women (in cobra posture); clay, Jama Coaque (500 BCE-1532 CE) [6]
- Woman with Basket (bottle); clay, Chorrera (950-350 BCE) [4]
- Wooden Beakers (kero cups); Inca (ca. 1465-1532) [2]
- Figure of Hero or Warrior, clay, Tumaco La Tolita (350 BCE-350 CE) [3]
- Bottle with Recumbent Woman, clay, Chorrera (950-350 BCE) ([3]
- Deer Vessel, clay, Chorrera (950-350 BCE) [2]
- Goldsmith; clay and gold, southern Manteño (Huancavilca) (1100-1532 CE) [7]
- Female Figurine; clay, Chorrera (950-350 BCE) [2]
- Female Figurine; clay, Chorrera (950-350 BCE) [3]
- Hunter with Dead Deer; clay, Jama Coaque (500 BCE-1532 CE) [4]
- Crowned Elite Portrait Head; clay, Jama Coaque (500 BCE-1532 CE) [3]
- Infant Figure; clay, Chorrera (950-350 BCE) [2]
- Stone Mortar in the Shape of a Jaguar, Valdivia (3500-1500 BCE) [3]
- Polyhedron Bottle; clay, Chorrera (950-350 BCE) [2]

- Bottle in the Shape of Howler Monkey, Chorrera (950-350 BCE) [1]
- Bottle in the Shape of Spider Monkey, Chorrera (950-350 BCE) [1]
- Prophet or Shaman, Bahía (450 BCE-700 CE) [10]
- Prophet or Shaman, Jama Coaque (500 BCE-1532 CE) [7]
- Elite Woman Holding Maize; clay, Jama Coaque (500 BCE-1532 CE) [9]
- Noble Female Ancestor Figure; clay, Chorrera (950-350 BCE) [3]
- Shaman's Table; clay, Jama Coaque (500 BCE-1532 CE) [5]
- Portrait of Deceased Man; clay, southern Manteño (Huancavilca) (1100-1532 CE) [2]
- Pujilí Dancer Headdress, Inca (ca. 1000-1534) [3]

La Capilla del Hombre (Chapel of Man)

works by Oswaldo Guayasamín

- Arrasamiento (1974) [4]
- Autoretrato (1963-65) [1]
- Collection of Portraits [7]
- Condenados de la Tierra (1967-68) [20]
- Dientes Y Lagrimas (1974) [12]
- El Mestizaje (1996) [2]
- Homenaje a Nicaragua (1986) [6]
- La Familia (1996) [3]
- La Patria Joven (1971) [7]
- La Pieta de Avignon (1980) [7]
- Lagrimas de Sangre (1973) [1]
- Lidice (1976-77) [10]
- Madre de la India (1988) [1]
- Meditation I (1993) [1]
- Meditation II (1993) [1]
- Mural de la Miseria (1969) [9]
- Mural Rostros de America (1997-99) [19]
- Niña Llorando I (1977) [2]
- Niña Llorando III (1977) [3]
- Niña Llorando II (1977) [1]
- Playa Giron (1963) [4]
- Potosi, in Search of Light and Truth [11]
- Rios de Sangre (1976) [5]
- Guitar Player (1977) [2]
- Sculptural Altar/Calendar [based on Inca Intihuatana] [17]

Museo Fundación Guayasamín

Works by others

- Stela celebrating '18 Rabbit', the 13th Ruler of Copán, Honduras (Stela A, 731 CE) [5]
- La Danza (The Dance), by his son, Juan Cristobal Guayasamín (2013)
- Symbol of Peace and Kindness, 'Dandelion', by Gregory Pototsky (ca. 2007-2016) [3]

- Sol Y Viento (Sun and Wind) by Milton Barragán (1976) [1]

Museum of the Church and Convent of St. Francis (Museo Fray Pedro Gocial)

- Cardenal (ca. 17 C) [2]
- Coronation of the Virgin (18C) [1]
- Immaculada Eucarística (Immaculate Eucharist) (18C) [1]
- Dona Maria Reina de Napoles (17C) [1]
- Santo Sepulcro (18C) [8]
- Extasis de San Francisco y Santa Clara (ca. 1700) [2]
- Papa Sixto IV (16th C) [1]
- Retablo de Santa Lucia [3]
- San Francisco de Asis (ca. 1700) [1]
- San Jeronimo (ca. 1700 C) [1]
- San Pedro Regalado (ca. 1700-1800) [1]
- Santa Beatriz de Silva (18C) [1]
- Santo Domingo de Guzman (ca. 18 C) [2]
- Santo Domingo de Guzman (ca. 1800) [1]
- Totta Pulcra (ca. 17C) [1]
- Traicion de Judas (ca. 17C) [2]
- Transito de la Virgen (ca. 18C) [1]
- Virgen de Chiguinquirá (ca. 18C) [4]
- Virgen de la Aurora (ca. 1800) [3]
- Virgen de la Candelaria (ca. 17C) [1]
- Immaculate Virgin of Quito (Virgen Inmaculada de Quito) (18C) [1]
- Virgin of the Assumption (18C) [5]
- Archangel Michael (18th C) [1]
- Archangel Gabriel (18th C) [1]

EGYPT

Cairo

Egyptian Museum

- Akhenaten (18th Dynasty, ca. 1345-1334 BCE) [1]
- Alabaster Canopic Jars from Tutankhamun's Tomb (18th Dynasty, ca. 1334-1325 BCE) [2]
- Anubis Shrine from Tutankhamun's Tomb [3]
- Model Boats (Grave Goods) [2]
- Large Kneeling Anubis in Henu Pose [2]
- Granitoid Sphinx of Queen Hatshepsut, from the Temple of Hatshepsut at Deir el-Bahari (18th Dynasty, ca. 1479-1458 BCE) [2]
- Large Kneeling Statue of Hatshepsut from the Temple of Hatshepsut at Deir el-Bahari (18th Dynasty, ca. 1479-1458 BCE) [4]
- King Rameses II Smiting His Enemies, Limestone Relief (19th Dynasty, ca. 1279-1186 BCE) [1]
- Sphinx of Queen Hatshepsut (18th Dynasty, ca. 1479-1458 BCE) [3]

- Triad; Menkaure (Myserinus) Flanked by Hathor and Nome Goddess (Old Kingdom, 4th Dynasty, ca. 2490 - 2472 BCE) [2]
- Seated statue of Nebhepetre Mentuhotep II, (11th Dynasty, ca. 2061- 2010 BCE) [2]
- Monumental Dyad, from Temple of Amun in Karnak, depicting Amun and Mut with faces of Ay and Tey (18th Dynasty, ca. 1327-1319 BCE) [1]
- Standing Hatshepsut in a Devotional Attitude (18th Dynasty, ca. 1479-1458 BCE) [3]
- Queen Nofret (12th Dynasty, ca. 1887-1878 BCE) [3]
- Statue of Hathor Protecting Thutmose III, from Deir el Bahri (18th Dynasty, ca. ca. 1427-1425 BCE) [3]
- Statue of Ramses II as a Child, Protected by Hwrwn or Horus (19th Dynasty, ca. 1297-1213 BCE) [2]
- Funerary Bed in the Shape of the Goddess Ammut from Tutankhamun's Tomb (18th Dynasty, ca. 1334-1325 BCE) [1]

GREECE

Athens

Acropolis Museum

Acropolis (Building) Frieze:

- East [2]
- North [28]
- South [32]
- West [1]

other parts:

- Acroteria [24]
- East Pediment Model (based on drawing by K. Schwerzek, 1896) [21]
- West Pediment Model (based on drawing by K. Schwerzek, 1896) [17]

Erechtheion:

- Caryatids [31]

Other works:

- Votive Relief, Dedication to Asclepios (ca. 350-300 BCE) [2]

Hekatompedon Temple Sculpture (ca. 570–550 BCE, destroyed 490 BCE)

East Pediment sculpture

- Lioness at the center of the East pediment [7]
- Metopes [2]
- Snake from a pediment (left corner with lioness) [3]

West Pediment sculpture

- Herakles wrestling with Triton [36]

other works:

- Terracotta Goddess Nike [2]
- Bust of Tiberius Julius Sauromates II, King of the Cimmerian Bosphorus (ca. 173-210 CE) [2]
- Dedication Relief, Sanctuary of the Nymphs and Pan (ca. 150-190 BCE) [2]

Museum of Cycladic Art

Permanent collection, Greek Art

- Attic Black-figure Lekythos - three athletes in a foot race, attributed to Taleides Painter (540 - 530 BCE) [2]
- Attic Black-figure Lekythos - two women filling their water jars (hydriae) at a fountain, attr. to the Diosphos Painter (520-510 BCE) [2]
- Attic Black-figure Lekythos - Herakles fighting against the Amazons to take the girdle of their queen Hippolyte (480-470 BCE) [1]
- Attic Black-figure Skyphos - Satyrs and Maenads dancing to the strains of the flute, attr. to Krokotos Group (524-500 BCE) [1]
- Attic Red-figure Column Krater with a Komos Scene (attr. to Agrigento Painter (470-460 BCE) [2]
- Attic Red-figure Calyx Krater depicting the Rape of Europa (attr. to Hare-Hunt Painter (ca. 400-375 BCE) [3]
- Attic Red-figure Column Krater with an erotic scene, attr. to Gottingen Painter (500-490 BCE) [4]
- Attic Red-figure Hydria (Kalpis) with story of Eus, attributed to Villa Giulia Painter (ca. 460-450 BCE) [3]
- Attic White-ground Lekythos with Heracles fighting against the Nemean Lion (ca. 500 BCE) [1]
- Attic Black-figure Hydria with Charioteer (attr. to Guglielmi Painter, ca. 550 BCE) [2]
- Boy Holding a Hare, Hellenistic, marble, ca. 320-300 BCE [2]
- Corinthian white-ground plate depicting a naked male figure in caricature (Sam Wide Group - late 5th. C. BC) [1]
- Terracotta Tanagra Figurines, Hellenistic (ca. 100 -1 BCE) [4]
- Attic Red-figure Lekythos; Young Lady Spinning Wool in front of basket (attr. to the Beth Pelet Painter, ca. 460 BCE) [1]
- Attic Red-figure Lekythos; Paris and Hermes (ca. 460 BCE) [3]
- Attic Red-figure Calyx Krater depicting a Maenad with a thyrsus and a tambourine, flanked by two raving Satyrs (ca. 500-475 BCE) [2]

Cyclades Collection

- Cup Bearer (EC II period, Syros phase, 2800-2300 BCE) [3]
- Female figure (251) [1]
- Female Figurine [5]
- Female figurine (early Spedos type) [2]
- Female Figurine 2 [7]
- Female figurine 3 [4]
- Female figurine, late Spedos type (attr. to Naxos Museum Master) (EC II period, Syros phase - 2800-2300 BC) [1]
- Female figurine of the Chalandriani type [2]

- Female Figurine 5 (Kapsala variety) [1]
- Female Figurine 5 (Spedos variety) [2]
- Female Figurine 6 (Spedos variety) [1]
- Female Figurine 7 (Spedos variety) [1]
- Female Figurine 8 (Spedos variety) [1]
- Figure of a hunter or warrior (late EC II period, Syros phase, ca. 2300 BCE) [2]
- Figurine of the Kilia type ("stargazer") from Eastern Thrace (ca. 4360-3500 BCE) [2]
- Female Figurine (Spedos type) (EC II period, Syros phase, 2800-2300 BCE) attributed to "Goulandris Master" [1]
- Head and neck of figurine (256) [1]
- Male statue - trunk and thighs (EC II period, Syros phase - 2800-2300 BC) [8]

Picasso and Antiquity; Line and Clay (Exhibit) – Works by Picasso

- Bacchanal (1957) [1]
- Bird, produced in Vallauris (1947-1948) [1]
- Bull figurine [1]
- Bull's Head (1950) [1]
- Crouching kid (1947-48) [1]
- Dove (1953) [1]
- Dove 2 (1954) [1]
- Dove 2 (1954) [1]
- Dove 3 (1953) [1]
- Draped woman (1951) [1]
- Etruscan Conversation (1950) [1]
- Etruscan Couple (Pablo and Françoise) (1950) [2]
- Fish (1951) [3]
- Gothic pitcher decorated with lilies (Vallauris, 20 April, 1953) [2]
- Head of a Goat (1950) [1]
- Owl (1956-57) [1]
- Owl 2 (1958) [1]
- Owl 3 (plate) (1957) [1]
- Pignate (cooking pot) decorated with a bull and three sunning women (1950) [1]
- Reconciliation between Sparta and Athens (1933) [1]
- Seated flute-player (1950) [1]
- Silenus in the Company of Dancers (1933) [1]
- Spanish plate decorated with an owl (1957) [1]
- Standing Woman (1947) [1]
- Study for Lysistrata (Greek warrior) (1933) [1]
- The King (Athens, Private Collection) [2]
- The Owl, produced in Vallauris (1952) [4]
- Three fish and a slice of lemon (1957) [1]
- Three Nudes (1953) [1]
- Three Nudes (Three Graces) (1923) [1]

- Torso from a statue of the Minotaur belonging to a group with Theseus (Roman copy of a 5th C. BC prototype) [2]
- Winged Priapus - Centaur with Owl (1950) [1]
- Woman (1948) [4]
- Woman, produced in Vallauris (1949) [2]
- Woman with a Blue Dress (1947-1948) [1]

FRANCE

Aix-en-Provence

Aix Cathedral (Saint-Sauveur)

- Altar of the Aygosi Family by Audinet Stéphani (1470) [24]
- Burning Bush Triptych (Le Buisson ardent), by Nicolas Froment (1475-1476) [3]
- Stained Glass Window (19th century) [4]

Nice

Chagall Museum

- La Cantique des Cantiques III (1960) [6]

Musee Matisse

- Bust of a Woman (Buste Ancien), bronze (ca. 1900) [3]
- Henriette, II, bronze (1927) [2]
- Henriette, III, bronze (1929) [2]
- The Persian (La Persane, lithograph) (1929) [1]
- Lectrice à la table jaune (Reader at the Yellow Table) (1944) [1]
- Reclining Nude, II (1927) [3]
- Nu dans un fauteuil, plantes vertes (Nude in Armchair, Green Plants) (1936) [1]
- Odalisque au Coffret Rouge (Odalisque with Red Box) (1952) [1]

Renoir Museum

- Le Jardin de Renoir by Albert Andre (ca. 1916) [3]
- Promenade sous bois (ca. 1910) [2]
- La Ferme des Collettes (1915) [3]
- Les Toits du Vieux-Nice (ca. 1915) [1]
- Nature morte aux pommes et aux amandes [1]
- Paysage aux Collettes (ca. 1914) [1]

by Richard Guino

- Aline Renoir (1915) [2]
- Pierre Renoir (son, (1885–1952), ca. 1915-1918) [2]
- Jean Renoir (son, (1894–1979), ca. 1915-1918) [2]
- Pierre-Auguste Renoir Painting, ca. 1916-1918 [3]

ITALY

Cefalù, Sicily

Cathedral of Cefalù

- Mosaics in the Presbyterium (Apse) (ca. 1170-17th century) [40]

Florence

Refectory of Santa Croce

- Madonna and Child with Saints Gregory and Job, by Nardo di Cione (1365) [6]
- St. Bernardine of Siena with Angels and Donors (San Bernardino da Siena con angeli e donatori), by Rossello di Jacopo Franchi (ca. 1450) [3]

Uffizi

- Annunciation with Saints, by Luca di Tomme (ca. 1370-80) [2]
- Crucifixion, by Niccolo di Pietro Gerini (ca. 1395-1400) [1]
- Lamentation over the Dead Christ (Pietà di San Remigio), by Giotto (ca. 1365) [3]
- Virgin and Child enthroned, surrounded by angels (known as the Rucellai Madonna), by Duccio (ca. 1285) [16]
- Madonna and Child Enthroned, Taddeo Gaddi (1355) [3]
- Madonna and Child with Saints Nicholas and Proculus, by Ambrogio Lorenzetti (1332) [2]
- Madonna and Child with Young Saint John, by Pontormo (1529-30) [1]
- Portrait of Elisabetta Gonzaga, attrib. to Raphael (ca. 1504) [1]
- Processional Cross, by Pacino di Bonaguida, (ca. 1315-1320) [1]
- Saint Anthony Abbot, by Pontormo (1519) [1]
- St. Matthew Triptych and Stories from his Life, by Orcagna and Jacopo di Cione (ca. 1367-1368) [8]
- St. Peter and St. John the Baptist, Bartolomeo Bulgarini (ca. 1335-60) [1]
- Christ Blessing, by Spinello Aretino (ca. 1384-1385) [1]
- Return from Egypt (The Panciatichi Holy Family), by Bronzino (ca. 1540) [1]

Milan

Basilica di Sant'Ambrogio

- Marble ambo (pulpit, 1130-1143), built on top of Sarcophagus of Stilichone (385 CE)

Brera Museum

- Adoration of the Magi, by Lorenzo Costa the Elder (ca. 1499) [3]
- Allegory of Fortune, by Lorenzo Leombruno (ca. 1523) [4]
- Young Lady (Female Nude), by Marino Marini (1938) [2]
- Coronation of the Virgin with the Holy Trinity and Saints, by Carlo Crivelli (1493) [4]
- Madonna and Child with St. James of Galicia and St. Helena, by Niccolò Pisano (1512-14) [4]
- Madonna and Child with Saints, by Lorenzo Veneziano (ca. 1371) [2]
- St. Dominic revives Napoleone Orsini, by Benozzo Gozzoli (1461-1462) [1]
- Silver Dollar Club, by Afro Basaldella (1956) [2]

- House of Love, by Carlo Carrà (1922) [1]
- Urban Landscape with Chimney, by Mario Sironi (1930) [1]
- Urban Landscape with Truck, by Mario Sironi (1919-1920) [1]

Museo del Novecento

- Fleeing Horse and the Fallen Horseman, by Mario Sironi (1940-1945) [1]
- Reclining Female Figure, by Carlo Carrà, (1935) [1]
- Portrait of the Painter Mariano Rocchi, by Filippo De Pisis (1931) [2]
- Spazzolidente (Laughing Sweeper), by Giacomo Balla (1918) [3]
- Still Life with Mannequins, by Felice Casorati (1924) [1]
- The Mirror (Lo specchio), by Umberto Lilloni (ca. 1936) [1]
- The Oar and the Pole, by Fausto Pirandello (1933) [3]

Opera del Duomo Museum (Milan)

- Adoration of the Magi [tapestry], design by Michiel Coxie I (ca. 1550) [2]
- Archbishop Antonio da Saluzzo Receives Offerings from the People, by Lucio Fontana (1950-51) [2]
- Bombing of Milan, by Lucio Fontana, 1952 [3]
- Cardinal Federico Among the Plague Victims, by Luciano Minguzzi (1951-1964) [1]
- Tomb of Azzone Visconti from San Gottardo in Corte, by Giovanni di Balduccio (ca. 1330-1342) [4]
- Creation of Eve, by Cerano (Giovanni Battista Crespi) (1628-29) [2]
- Deposition [Brussels Tapestry], design by unknown Brussels painter (ca. 1505-1510) [2]
- Esther and Ahasueras, by Giovan Andrea Biffi (1629) [1]
- Judith and Holofernes, by Gaspare Vismara (post 1639) [2]
- Putti at Play [Tapestry], cartoon by Giovanni Battista Bertani (1554-56) [2]
- Tapestry - Episodes from the Passion of Christ (cartoon by Flemish painter) (1467-68) [3]
- Urban III, by Lucio Fontana (1950-51) [2]

Naples

Museo Archeologico Nazionale

- Alexander Severus (ca. 225 CE) [6]
- Julius Caesar (Trajanic copy (110 CE) of an original of 50 BCE) [3]
- Pirithous and Hippodamia Receive the Homage of the Centaurs (Inv. 9044), fresco from Pompeii [4]
- Contest between Venus and Hesperus, Apollo Sitting as Judge (Inv. 9449), fresco from Pompeii [1]
- Theseus is Celebrated by the Athenians after Killing the Minotaur (Inv. 9043), fresco from Pompeii [5]
- Figure in Military uniform with modern head of Julius Caesar (Antonine/Severan ca. 180-225 CE) [3]
- Tiberius (ca. 40 CE) set in a modern bust by Guglielmo della Porta [1]
- Colossal head of Vespasian (ca. 80 CE, Inv. 6068) [4]
- Satyr with Panther or Silenus (Inv. 5012, from atrium, Villa of the Papyri, Herculaneum) [1]

Padua

Baptistry

Frescoes by Giusto de' Menabuoi (1375-1378)

- Altarpiece and Apse (Miracle of Pentecost & Book of Revelations) [52]
- Drum (tholobate) frescos (Book of Genesis) [9]
- East wall [1]
- General views [10]
- Paradise (dome frescoes) [14]
- Saint Luke between David and Jeremiah [3]
- Scenes from the Life of Christ (west wall) [18]
- South Wall [2]
- Crucifixion [4]
- Baptismal Font by Giovanni da Firenze (ca. 1343-1345) [2]

Scrovegni Chapel (Arena Chapel) by Giotto (1305)

- General Views [16]
- Scenes from the Life of Christ [91]
- Last Judgement [35]
- Scenes from the Life of Joachim [1]
- Ceiling [8]
- Lower Wall [12]
- Vault [1]
- Apse [12]

Palermo

Regional Archeological Museum Antonio Salinas

- Colossal Statue of Zeus Enthroned (from Soluntum) [6]

Cappella Palatina Mosaics (ca. 1140-1170)

- Aisle North Side [12]
- Aisle South Side [23]
- Apses Center Dome [23]
- Apses North Side [5]
- Apses South Side [1]
- Nave Inner Walls [18]
- West Raised Area [4]
- West Wall in Nave [10]

Santa Maria dell'Ammiraglio Mosaics (12th Century)

- Central Dome [35]
- Screen Icons [5]
- Side Isles [21]
- Side Chapels [21]

- East Side of Dome [7]
- North Side of Dome [7]
- South Side of Dome [3]
- West Side of Dome [23]

Ravenna

Basilica di Sant'Apollinare Nuovo Mosaics

- General Views [6]
- Arches [8]
- North Side [25]
- South Side [17]

Rome

Vatican Museums

Gregoriano Etrusco Museum

- Achilles and Ajax at Dice, Exekias (540-530 BCE) [1]
- Bronze Statue of a Seated Child (ca. 300-250 BCE) [1]
- Mars of Todi (End of fifth century BCE) [3]
- Virile Statue, Roman, bronze, ca. 40 BCE [3]

Sant'Ignazio

- Apotheosis of Saint Ignatius, by Andrea Pozzo (Rephotographed) [46]

Basilica di Santa Prassede

- Apse Mosaics (ca. 817-824) [27]
- Cappella di San Zenone (Chapel of Saint Zeno) [32]

Doria Pamphilj Gallery

- Gallery of Mirrors ceiling, Labours of Hercules, by Aureliano Milani (1731-1734) [39]

National Roman Museum

Baths of Diocletian

- Statuary from the Sanctuary of Demeter and Kore (Persephone) at Casaletto (Municipium of Ariccia) [19]

Palazzo Massimo alle Terme

- Crouching Aphrodite at Her Bath, Roman copy after Doidalsas [4]
- Amazon perched on a Rearing Horse [8]
- Apollo Chigi [6]
- Apollo tipo Anzio [2]
- Bust of Hadrian (ca. 117 CE) [3]
- Busto di Vibia Sabina [3]
- Caracalla [2]
- Danzatrice di Tivoli [3]

- Di Tipo Apollineo di Geta (209-212 CE) [4]
- Domitianus [3]
- Eros [2]
- Fanciulla di Anzio (Maiden of Anzio) original attr. to Doidalsa, 3rd C BCE [4]
- God of Raffigurato [7]
- Unrestored Anzio Hermes of Ludovisi type, Roman copy, 1st Century CE [2]
- Lastra decorata [2]
- Relief with Masks of Polifermo e Galatea (second half 1St C) [1]
- Ritratto di Antinoo [3]
- Ritratto di Barbaro [3]
- Ritratto di Vibia Sabina (136-138 AD) [2]
- Sarcophagus with procession for entry into office of a consul (ca. 270 AD) [8]
- Septimius Severus (196-197 CE) [2]
- Alexander Severus (reigned 222-235 CE) [2]
- Statua lorcata [3]
- Head of Hercules [3]

Torre Annunziate

Villa Oplontis (Villa Poppaea), Frescos

- Oecus (main Living Room) [21]
- Triclinium (Dining Room) Frescos [12]
- Living Room [12]
- Caldarium [13]
- Portico around the Peristyle [7]
- Ante rooms at Pool entry [10]
- Viridarium [16]

Venice (Murano)

Church of Santa Maria e San Donato

- Main altar with relics of Saint Donatus of Arezzo [3]

Campo Santa Stefano, public art

- Murano Glass Christmas Tree, Simone Cenedese, ca. 2006 [8]

Venice

Biennale 2019: Arsenale

- Predators R us, by Andra Ursuta [12]
- (Hail the Dark Lioness - self-portrait series 2012 - ongoing): Self-portrait 1 - MaID III, by Zanele Muholi (2018)
- Self-portrait 1 - Zanele Muholi [1]
- Self-portrait 2 - Sifikile, Nuoro (2015) [1]
- Self-portrait 3 [1]
- Pathos and the twilight of the idle (2019), by Michael Armitage [8]
- The Accomplice, by Michael Armitage (2019) [3]

- The Chicken Thief (2019) [3]
- The Paradise Edict [8]
- Busts [10]
- Dark Light (2017) [1]
- Going Down River on the USS J-Bone of an Ass (2017) [1]
- Weeks on the Train [1]
- Dead Eye, by Kemang Wa Lehulere (2018) [5]
- Can't Help Myself [3]
- Dear [2]
- Destination, by Nabuqi (2018) [2]
- Double Elvis, by George Condo (2019) [3]
- I'm wearing little high heel, by Mari Katayama (2016) [1]
- Nijdeka Akunyili Crosby (2019) [8]
- No roots, No Shoots, by Handiwirman Saputra (2011) [7]
- One Eye too Many, by Rosemarie Trockel (2019) [4]
- Rubber Pencil Devil, by Alex Da Corte (2019) [12]
- Shells, by Mari Katayama [2]
- The New Life, by Anthea Hamilton (2019) [5]
- Untitled, by Henry Taylor (1929) [4]

Pavilions

Czech Republic and Slovak Republic

- "Former Uncertain Indicated" by Stanislav Kolibal [11]

French Pavilion

- Deep See Blue Surrounding You by Laure Prouvost [18]

German Pavilion

- Installation by Natasha Suder Happelmann [9]

United States Pavilion

- A Column for Sally Hemings (2019) [4]
- Big Phrygian (2010-14) [3]
- Cloister-Redoubt or Cloistered Doubt? (2019) [4]
- Hibernian Testosterone (2018) [2]
- New Voortrekker (2018) [5]
- Swallowed Sun (Monstrance and Volute) (2019) [5]
- Tabernacle (2019) [2]
- Wall [11]

Uruguay Pavilion

- "La Casa empatica" by Yamandu Canosa

Biblioteca Nazionale Marciana - Reading Room

- (multiple artists coordinated by Sansovino and Titian, ca. 1556) [25]
- Philosophers (surviving panels reintegrated in the library in 1929) [14]

Peggy Gugenheim Museum

"The Nature of Arp" (Jean Arp) Exhibition (April 13-September 2, 2019)

- Awakening (1938) [2]
- Concrete Forms with Yellow Edges Placed According to the Laws of Chance (1946) [1]
- Crescita (1938) [3]
- Exquisite Corpse (1937) [1]
- Gnome, also called Kaspar by (1930) [3]
- Overturned Blue Shoe with Two Heels under a Black Vault (ca. 1925) [1]
- Plant-Hammer (1916) [1]
- Pre-Adamite Torso (1938) [4]
- Shirtfront and Fork (1922) [1]

Permanent Collection

- Seated Woman II, by Miro (1939) [3]
- Attirement of the Bride, by Max Ernst (1940) [4]
- In the Streets of Athens (1960), by Max Ernst [4]
- Little Machine Constructed by Minimax Dadamax in Person, by Max Ernst (1919-1920) [1]
- The Kiss, by Max Ernst (1927) [4]
- The Postman Cheval, by Max Ernst (1932) [1]
- On the Beach (1937), by Pablo Picasso [7]
- The Studio (1928) [3]
- Twenty-three glass sculptures after sketches by Picasso by Egidio Costantini (1964) [15]
- Empire of Light, by Rene Magritte (1953-1954) [4]
- Voice of Space (1931) [1]
- Alchemy, by Jackson Pollock (1947) [2]
- At the Velodrome, by Jean Metzinger (1912) [1]
- Birth, by Kenneth Noland (1961) [1]
- Bottles on a Shelf, Tony Cragg (1981) [1]
- Chariot, by Fritz Koenig (1957) [3]
- Composition with Red 1939, by Piet Mondrian (1938-1939) [1]
- Counter-Composition XIII, by Theo van Doesburg (1925-1926) [1]
- Croaking Movement, by Jackson Pollock (1946) [1]
- Defeat, by Stanley William Hayter (1938-1939) [1]
- Direction, by Jackson Pollock (1945) [3]
- Equilibrium, by Jean Hélion (1933-1934) [1]
- Head of a Young Girl, by Henri Laurens (1920) [4]
- In an Indeterminate Place, by Yves Tanguy (1941) [1]
- Jamais, by Clyfford Still (1944) [2]
- (Merzbild), by Kurt Schwitters (1930) [1]
- Sea=Dancer, by Gino Severini (1914) [7]
- Portrait of Frau P. in the South, by Paul Klee (1924) [1]

- Promontory Palace, by Yves Tanguy (1931) [3]
- Rain, by Marc Chagall (1911) [1]
- The Poet, by Pablo Picasso, 1911 [2]
- Silhouette, by Man Ray (1916) [1]
- Tempora, by John Ferren (1937) [1]
- The Angel of the City, by Marino Marini (1948, cast 1950?) [7]
- The Sun in Its Jewel Case, by Yves Tanguy, 1937 [4]
- The Cloven Viscount, by Mimmo Paladino (1998) [2]
- The Gentle Afternoon, by Giorgio de Chirico (1916) [1]
- Two, by Jackson Pollock (1943-1945) [1]
- Untitled, by Arshile Gorky (1944) [1]
- Untitled, by Tancredi (Tancredi Parmeggiani) (1952-1953) [1]
- Untitled, by Adolph Gottlieb (1965) [1]
- Upward, by Vasily Kandinsky (1929) [1]

Santa Maria Gloriosa dei Frari

- Crucifix, by Unknown Tuscan Painter, late 13th C [3]

Vicenza

Palazzo Chiericati, Museo Civico

- Madonna Adoring the Child between Saints Monica and Mary Magdalene, by Bartolomeo Montagna (ca. 1486) [1]
- Enthroned Madonna with Child between Saints James the Apostle and Jerome, by Giovanni Battista Cima da Conegliano (ca. 1489) [1]
- Enthroned Madonna with Child between Saints Ansanus, Anthony Abbot, Jerome and Francis, by Bartolomeo Montagna (1475-1480) [2]
- Madonna with Child, by Bartolomeo Montagna (ca. 1490-1499) [1]
- Presentation of Jesus in the Temple, Bartolomeo Montagna (ca. 1510-1520) [2]
- Room of Trajan's Column (Sala della Colonna Traiana) Frescoes, by Battista dell'Angelo del Moro (1557-1558) [8]
- Carved Sacramental Tabernacle with Christ between Saints Peter and Paul, Circle of Antonio da Venezia, 1427 [2]
- Three events in the life of Saint Blaise, by Master of the Sagramoso Library (ca. 1500-1510) [6]

PORTUGAL

Lisbon

Tile Museum (Museu do Azulejo)

- Arista (press molded) and reflejo dorado (lustre) techniques, Seville (ca. 1500-1530) [22]
- Azulejos panel with carpet composition (ca. 1664) [2]
- Camellia pattern azulejos panel, Lisbon (ca. 1660-1680) [2]
- Chequered azulejos panel (ca. 1600-1625) [2]

- Cuerda seca ("dry rope") glazing technique [4]
- Alicatado (inlay) technique [1]
- Diamond tip pattern panel (ca. 1600-1620) [1]
- Eucharistic Allegory (ca. 1660) [3]
- Pattern azulejos panel (ca. 1648-1651) [3]
- Pattern azulejos panel (ca. 1650-1670) [13]
- Pattern azulejos panel [4]
- Pattern azulejos panel (ca. 1630-1640) [3]
- Portrait of Our Lady of Conception (1650-1675) [2]
- Visitation (ca. 1600-1650) [2]

Porto

Cathedral

- Azulejos in the upper court terrace (Upper Cloister) by António Vital Rifarto (1727-1738) [37]

Sao Bento Railway Station

- Azulejos murals by Jorge Colaço (1905-1916) [56]

SPAIN

Barcelona

Fundació Joan Miró

- Woman and Bird (Femme et oiseau), 1967 [2]
- Woman and Bird (Femme et oiseau), 1967 [2]
- Personage (Personnage), 1967 [3]
- Her Majesty (Sa majesté), 1967 [2]
- 2+5=7 (Two plus five equals seven), 1965 [2]
- Bird (Oiseau), 1974 [2]
- Bird on a Branch (1981) [1]
- Burnt Canvas 4 (1973) [1]
- Burnt Canvas 5 (1973) [2]
- Hair pursued by 2 planets (Cheveu poursuivi par 2 planètes), 1968 [1]
- Double-sided Monolith (created with Josep Llorens Artigas) enamel on stoneware (1956) [2]
- Figure (Personnage), 1934 [1]
- Figure (Personnage), 1969 [2]
- Figure and Bird (Personnage et oiseau), 1968 [1]
- Figure in Front of the Sun (Personnage devant le soleil), 1968 [1]
- Girl Escaping (Jeune fille s'évadant), 1967 [4]
- Gymnast (1977) [1]
- Hands Flying Off Towards the Constellations (1974) [2]
- , Moon and One Star (1968)[1]
- Pair of Lovers Playing with Almond Blossoms (1975) [9]

- Man and Woman in Front of Pile of Excrement (1935) [1]
- Mercury Fountain (by Alexander Calder, 1937) [3]
- Monument Raised in the Ocean to the Glory of the Wind (1969) [1]
- Painting (1927) [2]
- Painting (1927) [1]
- Painting (1933) [2]
- Painting (1949) [1]
- Woman and Bird (Femme et oiseau), 1969 [2]
- Personage, bronze (1971) [3]
- Solar Bird, marble (1968) [3]
- Diamond Smiles at Twilight (1947) [3]
- The Eye that Escapes, bronze (1971) [1]
- Gold of the Azure (1967) c [2]
- Lark's Wing Encircled with golden blue rejoins the heart of the poppy sleeping on the diamond-studded meadow (1967) [1]
- Smile of a Tear (1973) [1]
- Wind Clock, bronze (1967) [1]
- The Caress of a Bird, painted bronze (1967) [3]
- Untitled [Drawing-Collage] (1933) [1]
- Woman and Bird in the Night (1945) [1]
- Woman and Birds at Sunrise (1946) [3]
- Woman Dreaming of Escape (1945) [1]
- Woman, Bird, Stars (1945) [1]

Figueres

Palacio del Viento, Teatro-Museo Dalí

- Ascent of Salvador and Gala into Heaven, Hall of Winds [9]

Fundació Gala-Salvador Dalí

- Dalí Jewels Collection (Dalí Joyas) [16]
- Cristo de San Juan de la Cruz (Christ of Saint John of the Cross) (1971) [1]
- Dali Seen from the Back Painting Gala from the Back (1972-73) [2]
- Family Scene (1923) [2]
- Female Nude in a Blue Background (1923) [1]
- Project for "Labyrinth", 1941 (large copy painted as theater curtain) [4]
- Lilith - Homage to Raymond Roussel (1966) [1]
- Gala Nude Looking at the Sea Which at 18 Meters Appears the President Lincoln (ca. 1975) [3]
- Mae West Room (installation, 1974-1976) [12]
- Moonlight (ca. 1928) [2]
- Poetry of America; The Cosmic Athletes (1943) [2]
- Portrait of Pablo Picasso in the Twenty-first Century (1947) [3]
- Salvador Dalí -Hommage a Albrecht Durer Poster (1971) [2]
- Satirical Composition (1923) [2]

- Soft Self Portrait with Grilled Bacon (1941) [1]
- Still Life by Mauve Moonlight (1926) [2]
- Surrealist Composition (ca. 1928) [1]
- Surrealist Composition (ca. 1928) [1]
- Ten Recipes for Immortality (Dix recettes d'immortalité), 1973 [1]
- Very Happy Horse (ca. 1980) [3]
- The Judgement of Paris (1963) [1]
- Smiling Venus (ca. 1921) [1]
- Two Girls (ca. 1922) [1]
- Untitled (Hairy Venus that, like a Spring, Nurses a Cupid, After "Aphrodite" by Scopas), ca. 1976 [4]
- Venus and Sailor (ca. 1925) [1]
- Villa Pepita (ca. 1922) [1]
- Aliyah: The Rebirth of Israel Series; "We Shall Go Up at Once and Possess It", 1968 [1]
- Untitled (Saint Sebastian After "Wounded Amazon" by Polykleitos of Argos), ca. 1977 [1]
- Woman-Animal Symbiosis (1928) [1]

Girona

Girona Art Museum

Parts of the San Félix de Girona Altarpiece (1504-1520) from the Basilica de Sant Feliu

- Saint George, by Pere de Fontaines (ca. 1515-1518) [2]
- Saint Michael, by Pere de Fontaines (ca. 1515-1518) [2]
- Panel paintings of the Life of St. Felix (Sant Feliu), by Juan de Borgoña (1504-1520) [14]
- Risen Christ, by Joan d'Arágó (1504-1507) [3]
- Other works
- Top of a Crucifixion Scene [stained glass], ca. 1300-1350 [1]
- Altarpiece of Piety (The Entombment), by Jaume Cabrera (ca. 1400-1430) [1]
- Apostle, Romanesque carving (12th Century) [2]
- Christ on the Cross (Calvary), tympanum from Hospital de Clergues (13th-14th Century) [2]
- Crucifixion by Juan de Borgoña (1525) [2]
- Mother of God (Mare De Déu),(ca. 1200-1250) [2]
- Mother of God with Child (Mare De Déu amb Nen)(14th Century) [3]
- Mother of God with Child, Catalan School painting (ca. 1500-1550) [1]
- Saint Sebastian Altarpiece, by Josep Tramulles (1652-1654) [2]
- Christ in Majesty, carving from the Monastery of Sant Miquel de Cruilles (12th Century) [3]
- Saint John Evangelist, polychrome carving (13th-14th Century) [2]
- Saint Mary Magdalene, polychrome carving (14th Century) [1]
- Saint Martin of Tours, polychrome carving (13th-14th Century) [1]
- Saint Matthew, polychrome carving [1]
- Virgin and Child, polychrome carving (13th Century) [2]
- Virgin and Child, polychrome carving (14th Century) [2]
- Virgin and Child, polychrome carving (13th Century) [2]

Madrid

Thyssen-Bornemisza National Museum

- Model at Rest, by Henri Manguin (1905) [1]
- Rue Clignancourt, Paris, on 14th July, by Gustave Loiseau (1925) [1]
- The "Martha McKeen" of Wellfleet, by Edward Hopper (1944) [1]
- Bully of the Neighbourhood, by John George Brown (1866) [2]
- Lady in Mauve, by Lyonel Feininger (1922) [1]
- The Loam Pit, by Ernst Ludwig Kirchner (ca. 1906) [1]
- The White Man, by Lyonel Feininger (1907) [2]

Victor Vasarely: The Birth of Op Art [exhibition; June 7-September 9, 2018]

- Borr (1952) [1]
- Kroa-MC, silkscreen on metal (1969) [3]
- Negative Manipur (1971) [3]
- Positive [Series] (1967) [1]
- Perspective Study (1937) [2]
- R-Peey (1957-1962) [1]
- Tridim-HH (1972) [3]
- V.P. 102. (1979) [2]
- Winter Landscape with Skaters on a Frozen Waterway, by Aert van der Neer (1650-1655) [1]

Museo Nacional Centro de Arte Reina Sofía (MNCARS)

- Bailarina (Dancer), by Alberto (ca. 1927-29) [2]
- Carnaval, by Rosario de Velasco (ca. 1936) [1]
- El Cristo de la sangre (Bleeding Christ), by Ignacio Zuloaga (1911) [2]
- Dubonnet, by Sonia Delaunay (1914) [2]
- Garrotte, by Ramón Casas i Carbó (1894) [2]
- Sonia de Klamery (echada), by Hermen Anglada-Camarasa (ca. 1913) [3]
- Spanish Ballets of La Argentina, by Carlos Sáenz de Tejada (1927) [2]
- The Bishop's Visit, by José Gutiérrez Solana (1926) [2]
- Le Bal (The Ball), by Andre Lhote (1922) [1]
- Wheat & Steak, by Miralda, 1981 [4]
- Woman's Head (Fernande), by Pablo Picasso (1909) [2]

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