

ARCHIVISION MODULE FOURTEEN

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SPAIN

Cordoba

Cathedral of Our Lady of the Assumption (built within the Mosque starting in the 15th C) [total = 218]

- (1A2-S-C-CLA-A) Christian Exterior Additions [55]
- (1A2-S-C-CLA-B) Cathedral Interior [71]
- (1A2-S-C-CLA-C) Ambulatory Around Cathedral [23]
- (1A2-S-C-CLA-D) Capilla Real [11]
- (1A2-S-C-CLA-E) Capilla de Villaviciosa [26]
- (1A2-S-C-CLA-F) Capilla Mayor [11]
- (1A2-S-C-CLA-G) Chapels along outer Mosque Wall [21]

Cathedral-Mosque (Mezquita) (begun 784 CE) [total = 182]

- (1A2-S-C-CLA-A) Mosque of Abd al Rahman I [16]*
- (1A2-S-C-CLA-B) Extension by Abd al Rahman II [14]
- (1A2-S-C-CLA-C) Extension by al Hakam II [45]
- (1A2-S-C-CLA-D) Extension by al Mansur [79]
- (1A2-S-C-CLA-E) Extension by al Mansur [28]

- (1A2-S-C-TV) Cordoba: Topographic Views [31]

Granada

Alhambra: Nasrid Palaces & Gardens [total = 932]

- (1A2-S-G-AL-A) Context Views [31]
- (1A2-S-G-AL-B) The Mexuar [125]
- (1A2-S-G-AL-C) Oratory (Prayer Room) [12]
- (1A2-S-G-AL-D) Cuarto Dorado [70]
- (1A2-S-G-AL-E) Cuarto Dorado passage way [28]
- (1A2-S-G-AL-F) Court of the Myrtles [87]
- (1A2-S-G-AL-G) Hall of the Boat [57]
- (1A2-S-G-AL-H) Hall of the Ambassadors (Comares Hall) [70]
- (1A2-S-G-AL-J) Court of the Lions [124]
- (1A2-S-G-AL-K) Hall of the Abencerrajer [69]
- (1A2-S-G-AL-L) Hall of the Kings [28]
- (1A2-S-G-AL-M) Hall of the Two Sisters [51]
- (1A2-S-G-AL-N) Hall of the Ajimeces [5]
- (1A2-S-G-AL-O) Daraxa's Mirador [26]
- (1A2-S-G-AL-P) Daraxa's Garden [6]
- (1A2-S-G-AL-Q) Hall of the Mocharabes [14]
- (1A2-S-G-AL-R) Palacio del Partal & Gardens [73]
- (1A2-S-G-AL-S) Patio de Machuca [20]
- (1A2-S-G-AL-T) Defence Walls [9]
- (1A2-S-G-AL-U) Alcazaba [28]

Madrid

- (1A2-S-M-ATOCHA) Atocha [1]
- (1A2-S-M-CDLA) Catedral de la Almudena [11]
- (1A2-S-M-TV) Madrid: Topo Views [18]
- (1A2-S-M-MET) Metropolis [7]
- (1A2-S-M-MS) Museum Sophia [12]
- (1A2-S-M-PROM) Palace Real of Madrid [7]
- (1A2-S-M-PM) Plaza Mayor [17]
- (1A2-S-M-PI) Puente Invernadero [14]

Seville

- (1A2-S-S-TOCC) Tomb of Christopher Columbus [21]

UNITED STATES

Los Angeles, CA

- (9A2-US-LA-CEDBC-1959) Cadillac Eldorado Biarritz Convertible 1959 (on display in 2018 at LA LAND, Hollywood, CA) [14]
- (1A1-LEESC-FBT) Fox Bruin Theatre, by S. Charles Lee (1937) [15]
- (1A1-LEWIS-FT) Fox Theater, Westwood Village, by Percy Parke Lewis [23]
- (1A1-MALTZAN-HM) Hammer Museum, by Michael Maltzan Architecture (2003) [24]
- (1A1-COOP-HS9) High School #9 by Coop Himmelb(l)au [31]
- (1A2-US-LA-HSIGN) Hollywood Sign [2]
- (1A2-US-LA-HOMELESS) Homeless in LA 2018 [5]
- (1A1-GF-NH) Norton House, by Frank Gehry (1984) [15]
- (1A1-DILLER-TBM) The Broad Museum, by Diller Scofidio & Renfro (2015) [90]*
- (1A1-LW-WCH) Wayfarers Chapel, by Lloyd Wright [115]
- (1A1-LW-WVC) Wayfarers Visitor Center, by Lloyd Wright [22]
- (1A2-US-LA-WVTV) Westwood Village – Topographic Views, by Harold and Edwin Janss [32]

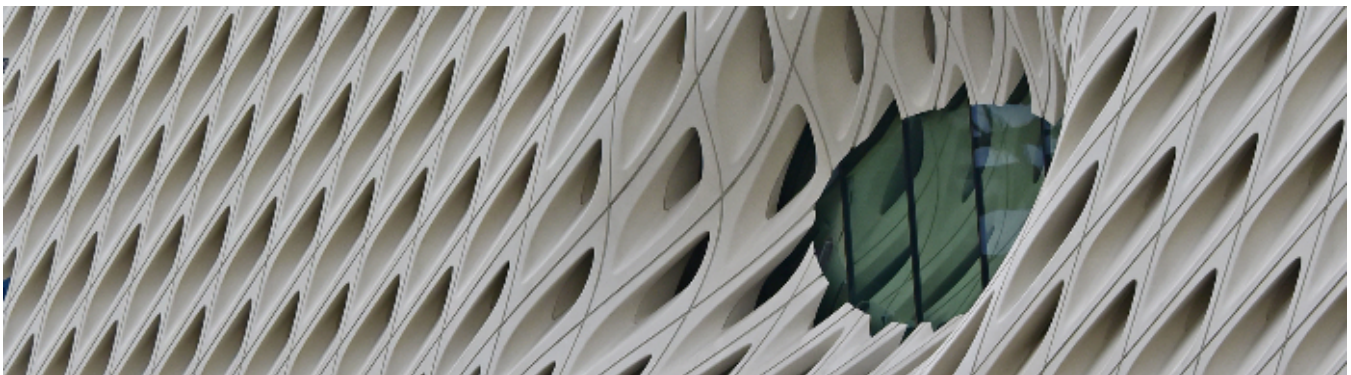
Palm Beach, FL

- (1A2-US-PB-FM) Henry Morrison Flagler Museum [360]

CANADA

Ottawa, ON

- (1A1-BOUILLON-RSC) Rideau Street Chapel, by Georges Bouillon (1887-88) [36]



FRANCE

Beynac-et-Cazenac, Dordogne

- (1A2-F-BEY-CDB) Chateau de Beynac (12th C) [127]

Bordeaux, Gironde

- (1A1-RR-BLC) Bordeaux Law Courts, by Richard Rogers Partnership (1992) [50]
- (1A1-LC-CF) Cite Fruges, by Le Corbusier [146]

Eze, Alpes-Maritimes

- (1A2-F-EZE) Eze: Topo Views [17]

Lyon, Auvergne-Rhône-Alpes

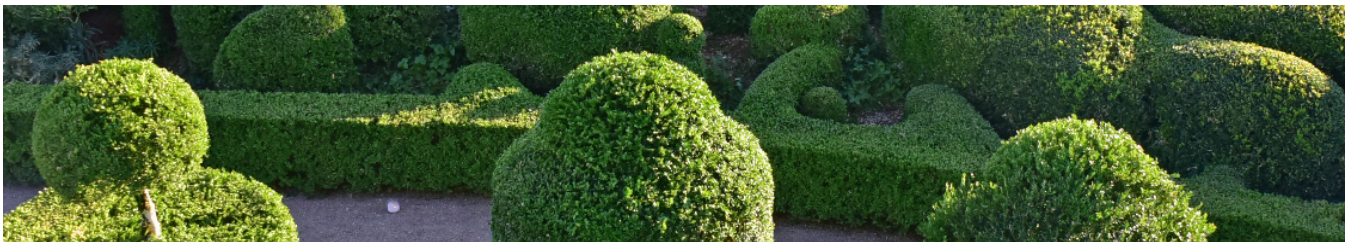
- (1A1-GARNIERT-LH) La Halle by Tony Garnier (1905) [13]
- (1A1-COOP-MDC) Musée des Confluences by Coop Himmelb(l)au [49]
- (1A1-SPEILMANN-RBB) Raymond Barre Bridge (2013), by Alain Spielmann [11]

Nimes, Gard

- (1A3-R-F-NMC) Maison Carée [33]

Vézac, Dordogne

- (1A2-F-CE-CDM) Chateau of Marqueyssac [12]
- (2A2-F-VE-CDMG) Chateau of Marqueyssac – Gardens [76]*



INDIA

Jaipur, Rajasthan

- (1A2-IN-J-HT) Hindu Temple [13]

IRELAND

Boyne Valley

- (1A3-SA-I-NGPT) Newgrange Stone Age Passage Tomb [95]
- (1A3-SA-I-NGPT-M) Newgrange Stone Age Passage Tomb: Museum Displays [16]



ITALY

Agugliaro

- (1A1-PA-VSAR) Villa Saraceno, by A Palladio (1545) [24]

Bellagio

- (1A2-I-BELLAGIO) Bellagio – Topographical Views [26] *

Bergamo

- (1A1-AMADEO-CC) Cappella Colleoni, by Giovanni Antonio Amadeo (1472-76) [79]
- (1A2-I-BER-PDR) Palazzo della Ragione [5]
- (1A1-CUSI-PNB) Porta Nuova (Bergamo), by Giuseppe Cusi (1828) [4]
- (1A1-PIZZIGONI-SMI) Santa Maria Immacolata, by Pino Pizzigoni (1966) [34]
- (1A1-CAMPIONE-PLR) Santa Maria Maggiore Portch: Porta dei Leoni Rossi, by Giovanni da Campione [27]

Brescia

- (1A1-PA-PDL) Palazzo della Loggia, by Palladio (149-1574) [92]
- (1A2-I-BRES-PDV) Piazza della Vittoria, by Marcello Piacentini (1927-32) [82]
- (1A3-R-BRES-TC) Tempio Capitolino (Capitolium) [70]

Campiglia dei Berici

- (1A1-PA-VREPETA) Villa Repeta by Palladio (1672) [49]

Como

- (1A2-I-COMO-B) Broletto (1672) [14]
- (1A2-I-COMO-D) Duomo [130]

Florence

Santa Maria Novella

- (1A2-I-COMO-B) Cappella Gaddi [2]
- (1A1-SANGALLOGY-GC) Gondi Chapel, by Giuliano da Sangallo (1503) [12]

Milan

- (1A2-F-B-ADP) Arco della Pace (1806-59) [32]
- (1A1-PONTI-CL) Casa Laporte, by Gio Ponti (1935-38) [5]
- (1A2-I-M-DREL) Direzione Regionale delle Entrate per la Lombardia [18]
- (1A1-HADID-GTCL) Generali Tower, CityLife by Zaha Hadid [16]
- (1A2-I-M-MC) Milano Centrale by Ulisse Stacchini (1938) [133]
- (1A2-I-M-PDA) Palazzo dell'Arengario, by Giovanni Muzio at al (1936-56) [64]
- (1A2-I-M-PT) Pirelli Tower by Giò Ponti and Pier Luigi Nervi (1956) [4]
- (1A1-LIBESKIND-RL) Residenze Libeskind, CityLife [27]
- (1A2-I-M-SA) Sant'Ambrogio Basilica [62]
- (1A1-BD-SS) Santa Maria presso San Satiro [79]

Naples

Archelological Museum

- (7A3-R-NAM-TI-DR) Temple of Isis: Drawings (1806-59) [32]
- (7A3-R-NAM-TI-MO) Temple of Isis: Model [17]
- (7A3-R-NAM-TI-FA) Temple of Isis: Architectural Parts [6]

Herculaneum

- (1A3-R-H-WPH) Wooden Partian House (1806-59) [45]

Pojana Maggiore

- (1A1-PA-VPOJANA) Villa Pojana, by A. Palladio (1806-59) [28]

Ravenna

- (1A2-I-RA-BOTA) Baptistry of the Ariani (1806-59) [48]
- (1A2-I-RA-PCPL) Fascist Area Urban Planning [21]
- (1A2-I-R-MDT) Mausoleo di Teodorico [42]
- (1A2-I-RA-PDP) Piazza del Popolo [13]
- (1A2-I-RA-TCA) Teatro Comunale Alighieri, by Tommaso Meduna and his brother, Giambattista (1836) [6]
- (1A2-RA-TOD) Tomb of Dante, by Camillo Morigia (1781) [28]

Rome

- (1A3-R-R-AP-7) Altar of Augustan Peace [46]
- (1A1-GAN-CA) Avila Chapel by Antonio Gherardi (1680) [36]
- (1A2-I-R-PZUC) Palazzo Zuccari [19]

San Vito Altirole

- (1A3-R-R-AP-7) San Vito Altirole Cemetery - Scarpa Inspired Tombs [31]

Siena

- (1A2-I-S-CP) Cappella di Piazza [8]

Turin

- (1A2-I-T-VDR-A) Villa della Regina: Exterior (1615) [24]
- (1A2-I-T-VDR-I) Villa della Regina: Interior (1615) [128]

Vicenza

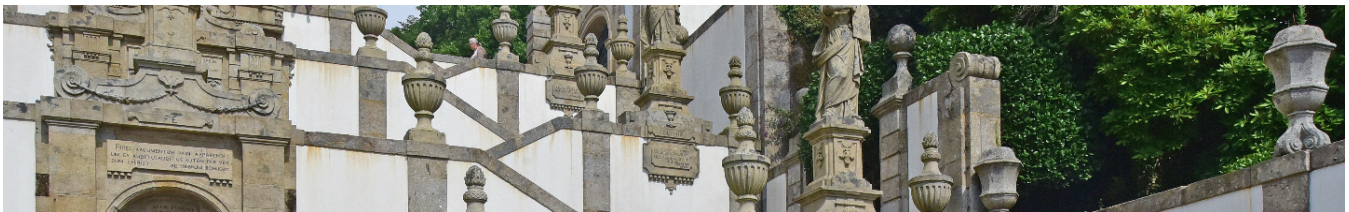
- (1A1-PA-PR-G) Basilica Palladiana (1615) [65]
- (1A2-I-VI-BT) Bissara Tower [13]
- (1A1-PA-LC-B) Loggia del Capitanio [33]
- (1A2-I-VI-LV) Loggia Valmarana [6]
- (1A1-PA-PBS-B) Palazzo Porto Breganze [4]
- (1A1-SCAMOZZI-PTB) Palazzo Trission-Baston, by Scamozzi (1588) [10]
- (1A1-PA-PV-D) Palazzo Valmarana [19]

Models of Palladio's buildings in the Palladio Museum (Palazzo Barbaran Da Porto)

- (1A1-PA-BP-M) Basilica Palladiana: Model [12]
- (1A1-PA-LC-M) Loggia del Capitano: Model [6]
- (1A1-PA-PB-M) Palazzo Barbarano: Model [4]
- (1A1-PA-PC-M) Palazzo Chirciati: Model [5]
- (1A1-PA-SF-M) San Francesco della Vigna: Model [12]
- (1A1-PA-SGM-M) San Giorgio Maggiore: Model [6]
- (1A1-PA-VB-M) Villa Barbaro: Model [16]
- (1A1-PA-VF-M) Villa Foscari: Model [1]
- (1A1-SAMOZZI-VP-M) Villa Pisani: Model [8]
- (1A1-PA-VR-M) Villa Rotunda: Model [6]
- (1A1-I-VI-PDS) Piazza dei Signori [23]
- (1A2-I-VI-PDB) Piazza delle Biade [12]
- (1A2-I-VI-PP) Piazzetta Palladio [8]
- (1A2-I-VI-PETB) Poste e Telecomunicazioni Building [9]

Tremezzo

- (1A2-I-TREM-VSC) Villa Sola Cabiati & Lake Front (1615) [14]



PORTUGAL

Braga

- (1A2-P-B-BJDM) Bom Jesus [135] *

Lisbon

- (1A2-P-L-TDB) Belém Tower (ca.1514) [18]
- (1A1-CORREA-CCU) Champalimaud Centre for the Unknown by Charles Correa [38]
- (1A2-P-L-JM-C) Jerónimos Monastery – Cloister [96]
- (1A1-LEVETE-MAAT) Matt Museum [64]

- (1A2-P-L-MOTD) Monument of the Discoveries, by Cottinelli Telmo (1958) [38]
- (1A2-P-L-MCU) Monumento Combatentes Ultramar [15]
- (1A1-CS-OS) Oriente Station, by Santiago Calatrava [60]
- (2A2-P-L-PMF-G-AL) Palace of the Marquises of Fronteira: Gardens [432]
- (1A2-P-L-PMF-P) Palace of the Marquises of Fronteira: Palace [22]
- (1A1-MONTEIRO-RR) Rossio Railway Station by José Luís Monteiro (1886-87) [29]
- (1A2-P-L-SJL) Santa Justa Lift [7]
- (1A2-P-S-SP) Sintra Palace [127]
- (1A2-P-L-MOGM-C) Mother of God Monastery [144]

Tile Museum

- (6A2-P-L-TM-BS) Battle Scene attr. to Antonio Pereira (1700-12) [3]
- (6A2-P-L-TM-FVCP) Flowering vases with Cherubins and Parrots [4]*
- (6A2-P-L-TM-GLP) Great Lisbon panorama (before 1755) [10]
- (6A2-P-L-TM-MCS) Maritime and Country Scene (1725-50) [2]
- (6A2-P-L-TM-NC) Neptune and Choronis (section) workshop of Agostinho de Paiva (1700-20) [3]
- (6A2-P-L-TM-AFP) Panel depicting Alexander fighting the Persians (1725-50) [4]
- (6A2-P-L-TM-SEA) Seascape (1730-50) [1]
- (6A2-P-L-TM-SGK) Soldier Gate Keeper tile panel (c. 1770) [2]
- (6A2-P-L-TM-SFB) Stencilled faience in blue, by Ivan Chermayeff (1998) [3]
- (6A2-P-L-TM-CW) The Children's Wedding (c. 1680-87) [4]
- (6A2-P-L-TM-MR) The Music Room - Lady at the dressing table (1713-25) [3]



Porto

- (1A2-P-P-MCSF) Monument Church Of St Francis [34]
- (1A2-P-P-PCSN) Parish Church of St. Nicholas [14]
- (1A1-BALONAS-PDC) Passeio dos Clérigos, by Balonas & Menano Architects (2013) [37]
- (1A2-P-P-TVH) Porto: Topographic Views – Harbor [44]
- (1A2-P-P-TVOT) Porto: Topographic Views – Old Town [31]
- (1A2-P-P-SEP-AR) Stock Exchange Palace: The Arabic Room [50]

SOUTH AFRICA

Soweto

- (1A2-SA-J-S-NMH) Nelson Mandela House Museum [6]
- (1A2-SA-J-SOWETO) Soweto Slum: Topographic Views [49]*



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