

MODULE 16 – PART A (500 images / 45 works)

CONTENT LIST

Dec. 4, 2020

CANADA

Québec City (Charny)

1A1-ANNECARR-CC / Carrefour Culturel Jean-Gosselin, by
AnneCarrier Architecture (2005) [10]

6A2-C-QC-CCJG-LAT / L'Atopie textuelle, by Martin Manguy and
Alain-Martin Richard (2016)

1A1-PIMART-FA / Falaise Apprivoisée, by Pierre Martin & Associes
Architectes [6]

FRANCE

Aix-en-Provence

1A2-F-AEP-ADC / Atelier de Cezanne [37]

Saint-Paul de Vence

1A2-F-SPDV-MCT / Marc Chagall Tomb [12]

INDIA

Jaipur

City Palace: Courtyard

1A2-IN-JAL-CP-RG / Chandra Mahal, Pritam Niwas Chowk – Rose
Gate [5]

1A2-IN-JAL-CP-GG / Chandra Mahal, Pritam Niwas Chowk –
Lleheriya (Green) Gate [9]

1A2-IN-JAL-CP-LG / Chandra Mahal, Pritam Niwas Chowk – Lotus
Gate [7]

1A2-IN-JAL-CP-GV / Chandra Mahal, Pritam Niwas Chowk -
General views [3]

other parts

1A2-IN-JAL-CP-CM / Chandra Mahal [7]

1A2-IN-JAL-CP-MM / Mubarak Mahal [1]

1A2-IN-JAL-CP-RP / Rajendra Pol (Entry Gate) [10]

1A2-IN-JAL-CP-SB / Sarvato Bhadra [24]

IRELAND

Dublin

1A1-KORALEK-TBL / The Berkeley Library, by Paul Koralek (1967)
[10]

ITALY

Bergamo

1A2-I-BER-SP / Spazio Polaresco [30]

Milan

1A1-GRAFTON-ULB / Universita Luigi Bocconi, by Grafton
Architects [62]

Turin

1A2-I-T-MAA / Monumental Arch to the Artillery, by Pietro
Canonica (1926-1930) [26]

1A2-I-T-NAMT / National Automobile Museum (Museo Nazionale

dell'Automobile) / original building: by Amedeo Albertini
(1958-1960) / new addition: by Cino Zucchi Architects (2006-2011)

Ponte Umberto I Bronze Sculptures

6A2-I-T-PUB-BS-A / General Views [5]

6A2-I-T-PUB-BS-B / Majesty protecting Industry, by Cesare Reduzzi
[4]

6A2-I-T-PUB-BS-C / Majesty protecting Art, by Cesare Reduzzi [2]

6A2-I-T-PUB-BS-D / Valor on the Battlefield, by Luigi Contratti
(1911) [2]

6A2-I-T-PUB-BS-E / Charity (Pieta), by Luigi Contratti
(1911) [3]

Venice

1A1-SC-BG / Binenale Garden, by Scarpa [23]

MEXICO

National Museum of Anthropology Mexico, Pre-Columbian period

Teotihuacan section

7A3-PC-NMAM-AT / Acrobat (vase) Tlatilco, State of Mexico
(Middle Preclassic) [3]

7A3-PC-NMAM-CHAL / Chalchiuhtlicue [5]

7A3-PC-NMAM-DCOM / Death Complex - Pyramid of the Sun
[8]

7A3-PC-NMAM-MOTH / Mural of the Hands [3]

7A3-PC-NMAM-SMC / Sitting Man (Container) [1]

7A3-PC-NMAM-TALI / Tlaloc Ideology [1]

7A3-PC-NMAM-GOS / God of Spring [3]
7A3-PC-NMAM-TEO-M / Teotihuacan Model [found on site] [3]
7A3-PC-NMAM-STEK / Steka 31 of Tikal [9]
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7A3-PC-NMAN-TRGT / Toltec rain god Tlaloc [2]
7A3-PC-NMAM-TEO-CT / Urban courtyard of the elite [4]
7A3-PC-NMAM-TEO-CTM / Urban courtyard of the elite model [7]

Cacaxtla

The paintings of Cacaxtla - Venus Temple

7A3-PC-NMAM-CAC-PR / right side - Birdman of Cacaxtla with
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7A3-PC-NMAM-CAC-PL / left side - Jaguar man and his dragon-like
serpent [20]

Teotihuacan Mural Museum

6A2-PC-TMM-MMA / Fragments of Mural Mythological Animals –
Original [9]
6A2-PC-TMM-MMA-M / Fragment of Mural Mythological Animals
- Model [6]
6A2-PC-TMM-MOD / Murals of Drinkers (fragment) (c. 200 CE) [4]
6A2-PC-TMM-RBC / Raptorial Birds and Coyote [1]

Templo Mayor Museum

6A2-M-MC-TMM-MGT / Monolith of the Goddess Tlaltecuhltli [14]

Palacio de Bellas Artes

6A1-RIVERA-MATC / Man at the Crossroads, by Diego Rivera
(1934) [87]