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CANADA

Montréal

Montreal Museum of Fine Arts

From Africa to the Americas: Face-to-Face Picasso, Past and Present (2018 exhibition)

- Unknown, Koro (Niger-Congo style); Palm-wine Bowl-figure (gbene) from Nigeria, before 1989 (7A3-AFRICAN-FAFFM-APW)
- Unknown, Papua New Guinea; Barak Mask from Kairiru Island, before 1995 (7A3-AFRICAN-FAFFM-BM)
- Unknown, Vanuatu; Chubwan Mask, late 19th C. (7A3-AFRICAN-FAFFM-CM)
- Unknown, Berber; Cross from Algeria, before 1962 (7A3-AFRICAN-FAFFM-C)
- Unknown, Baga; D'mba Mask from Guinea Coast (7A3-AFRICAN-FAFFM-DMB)
- Unknown, Ejagham; Female Dance Headdress from Nigeria or Cameroon, 20th C. (7A3-AFRICAN-FAFFM-FDH)
- Unknown, Kongo; Power Figure (nkisi nkondi) from Congo Region (7A3-AFRICAN-FAFFM-FDP)
- Unknown, Dan (Mande style); Face Mask (gunye ge), before 1966 (7A3-AFRICAN-FAFFM-GGA)
- Unknown, Ibibio; Face Mask (idiok ekpo) from Nigeria, before 1989 (7A3-AFRICAN-FAFFM-IEM)
- Unknown, Senufo; Kagba Mask from Côte d'Ivoire, 20th C. (7A3-AFRICAN-FAFFM-KM)
- Unknown, Baule; Kpan Pre Mask, before 1973 (7A3-AFRICAN-FAFFM-KPM)
- Unknown, Galwa (Galoa); Male Figure, 1911 (7A3-AFRICAN-FAFFM-MF)
- Unknown, Sakalava; Male Statue from Madagascar, early 20th C. (7A3-AFRICAN-FAFFM-MS)
- Unknown; Male statue from Niger, before 1932 (7A3-AFRICAN-FAFFM-MSN)
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- Unknown, Otomi; Mask, from Central Mexico, 1955 (7A3-AFRICAN-FAFFM-MBO)
- Unknown, Wee (Kru-speaking culture); Mask, from Côte d'Ivoire, 1914 (7A3-AFRICAN-FAFFM-MWA)
- Unknown, Native Amazonian; Mask from Kamayurá people, Brazil, 20th C. (7A3-AFRICAN-FAFFM-MKB)
- Unknown, Bété (Kru-speaking culture); Mi iri na Female Figure from Côte d'Ivoire (Guro-Bété), ca. 19th C.-20th C. (7A3-AFRICAN-FAFFM-MIN)

From Africa to the Americas... (continued)

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- Unknown, Kongo; Power Figure (nkisi nkondi) from Angola, ca. 1860 (7A3-AFRICAN-FAFFM-NF)
- Unknown, Edo (African culture); Head of an Oba (King) from Nigeria (Benin), mid-19th C. (7A3-AFRICAN-FAFFM-OH)
- Unknown, Kota-Mbete region styles; Reliquary Figure (mbulu ngulu) by Obamba or Mindumu artist, 1973 (7A3-AFRICAN-FAFFM-RGA)
- Unknown, Kota (Kota-Mbete region style); Reliquary Figure (mbulu ngulu) from Congo region, late 19th C.-early 20th C. (7A3-AFRICAN-FAFFM-RGF)
- Unknown, Hemba; Ancestor bust (singiti) from Congo region, 19th C. (7A3-AFRICAN-FAFFM-SAB)
- Unknown, Mambila; Suah Dua Dance Mask, ca. 19th C.-20th C. (7A3-AFRICAN-FAFFM-SDD)
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- Unknown, Sri Lankan; Tovil Exorcism Ritual Mask 2, early 20th C. (7A3-AFRICAN-FAFFM-TEM2)
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- Pablo Picasso; Baboon with Young, 1951 (7A1-PICASSO-FAFFM-BWY)
- Unknown, Baga; Bansonyi zoomorphic crest mask, from Guinea, 20th C. (7A1-PICASSO-FAFFM-BZC)
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- Pablo Picasso; Bust of a Man Writing, 1971 (7A1-PICASSO-FAFFM-BMW)
- Pablo Picasso; Bust of a Woman (Marie Therese), 1931 (7A1-PICASSO-FAFFM-BOAW)
- Pablo Picasso; Bust of a Woman or Sailor, 1907 (7A1-PICASSO-FAFFM-BOWS)
- Pablo Picasso; Child, 1961 (7A1-PICASSO-FAFFM-CH)
- Pablo Picasso; Embrace (7A1-PICASSO-FAFFM-EM)
- Pablo Picasso; Figure and Profile, 1928 (7A3-PICASSO-FAFFM-FP)
- Pablo Picasso; Guitar, 1924 (7A1-PICASSO-FAFFM-GU)
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- Pablo Picasso; Head of a Man, 1908 (7A1-PICASSO-FAFFM-HOM)
- Pablo Picasso; Head of a Musketeer, 1969 (7A1-PICASSO-FAFFM-HOAM)
- Pablo Picasso; Large Still Life with Pedestal Table, 1931 (7A1-PICASSO-FAFFM-LSP)
- Pablo Picasso; Leaning on His Elbow, 1962 (7A1-PICASSO-FAFFM-LHE)
- Pablo Picasso; Mother and Child, 1907 (7A1-PICASSO-FAFFM-MC)
- Pablo Picasso; Multicolored American Indian head, 1907-1908 (7A1-PICASSO-FAFFM-MAI)
- Pablo Picasso; Nude Boy, 1906 (7A1-PICASSO-FAFFM-NB)
- Pablo Picasso; Nude Man, 1971 (7A1-PICASSO-FAFFM-NM)
- Pablo Picasso; Nude on a White Background, 1927 (7A1-PICASSO-FAFFM-NWB)
- Pablo Picasso; Nude Youth with Arms Raised, 1907 (7A1-PICASSO-FAFFM-NYA)
- Pablo Picasso; Pregnant Woman, 1959 (7A1-PICASSO-FAFFM-PW)
- Pablo Picasso; Reclining Nude, 1967 (7A1-PICASSO-FAFFM-RN)
- Pablo Picasso; Reclining Nude with Figures, 1908 (7A1-PICASSO-FAFFM-RNFB)
- Pablo Picasso; Small Nude from the Rear with Arms Raised, 1907 (7A1-PICASSO-FAFFM-SMR)
- Pablo Picasso; Small Seated Nude, 1907 (7A1-PICASSO-FAFFM-SS)
- Pablo Picasso; Standing Nude (recto) / Eagle and Chick (verso), 1907 (7A1-PICASSO-FAFFM-SNS)
- Pablo Picasso; Standing Nudes, 1946 (7A1-PICASSO-FAFFM-SSN)
- Pablo Picasso; Studio in La Californie, 1956 (7A1-PICASSO-FAFFM-SLC)

- Pablo Picasso; Study for Standing Nude, 1908 (7A1-PICASSO-FAFFM-SSN)
- From Africa to the Americas... (continued)
- Pablo Picasso; The Bull, 1945 (7A1-PICASSO-FAFFM-TB45)
 - Pablo Picasso; The Bull, 1946 (7A1-PICASSO-FAFFM-TB46)
 - Pablo Picasso; The Kiss, 1969 (7A1-PICASSO-FAFFM-TK)
 - Pablo Picasso; The Painter and His Model, 1964 (7A1-PICASSO-FAFFM-PM)
 - Pablo Picasso; The Painter and His Model, 1967 (7A1-PICASSO-FAFFM-PHM)
 - (Pablo Picasso; Torero Head of a Matador, 1970 (7A1-PICASSO-FAFFM-THO)
 - Pablo Picasso; Weeping Woman, 1937 (7A1-AFRICAN-FAFFM-WW)
 - Pablo Picasso; Woman in a Red Armchair, 1929 (7A1-PICASSO-FAFFM-WRA)
 - Pablo Picasso; Woman in an Armchair, 1927 (7A1-PICASSO-FAFFM-WIA)
 - Pablo Picasso; Woman Wearing a Diadem, 1947 (7A1-PICASSO-FAFFM-WW)
 - Pablo Picasso; Woman with a Mantilla, 1949 (7A1-PICASSO-FAFFM-WM)
 - Pablo Picasso; Woman with Baby Carriage, 1950 (7A1-PICASSO-FAFFM-WWB)
 - Pablo Picasso; Woman with Flowered Hat, 1962 (7A1-PICASSO-FAFFM-WWF)
 - Pablo Picasso; Women at Their Toilette, 1956 (7A1-PICASSO-FAFFM-WT)

Quebec City

Musée national des beaux-arts du Québec

- Jean-Paul Riopelle; 15 Chevaux Citron, 1952 (7A1-RIOPELLE-CHC)
- Jean-Paul Riopelle; Avatac, 1971 (7A1-RIPELLE-AVA)
- Jean-Paul Riopelle; Canada 1, 1975 (7A1-RIPELLE-CAN)
- Jean-Paul Riopelle; Chasse interdite, 1973 (7A1-RIPELLE-CI)
- Jean-Paul Riopelle; Fields, 1972 (7A1-RIPELLE-FIE)
- Jean-Paul Riopelle; Girolata, 1964 (7A1-RIPELLE-GIR)
- Jean-Paul Riopelle; L'hommage a Rosa Luxemburg, 1992 (7A1-RIPELLE-TRL)
- Jean-Paul Riopelle; La Foret ardente, 1955 (7A1-RIPELLE-LAF)
- Jean-Paul Riopelle; La Ligna d'eau, 1977 (7A1-RIPELLE-LLD)
- Jean-Paul Riopelle; La Ville, 1949 (7A1-RIPELLE-LAV)
- Jean-Paul Riopelle; Landing, 1958 (7A1-RIPELLE-LAN)
- Jean-Paul Riopelle; Large Triptych, 1964 (7A1-RIPELLE-LAN)
- Jean-Paul Riopelle; Large Triptych, 1964 (7A1-RIPELLE-LAT)
- Jean-Paul Riopelle; Piroche, 1976 (7A1-RIPELLE-PIR)
- Jean-Paul Riopelle; Returned, de la serie Canada, 1975 (7A1-RIPELLE-RSC)
- Jean-Paul Riopelle; Tilleul, 1978 (7A1-RIPELLE-TIL)
- Jean-Paul Riopelle; Un coin de pays, 1962 (7A1-RIPELLE-UCP)
- Jean-Paul Riopelle; Untitled, 1951 (7A1-RIPELLE-UT1)
- Jean-Paul Riopelle; Untitled, 1955 (7A1-RIPELLE-UT2)
- Jean-Paul Riopelle; Untitled, 1961 (7A1-RIPELLE-UT3)
- Jean-Paul Riopelle; Untitled, 1969 (7A1-RIPELLE-UT4)
- Jean-Paul Riopelle; Untitled, ca. 1968 (7A1-RIPELLE-UT5)
- Jean-Paul Riopelle; Untitled, 1992 (7A1-RIPELLE-UT6)
- Jean-Paul Riopelle; Weeds, 1976 (7A1-RIPELLE-WEE)
- Fernand Leduc; Binary Chromatism Venice Red-Blue, 1964 (7A1-LEDUC-BCV)
- Fernand Leduc; Composition, 1954 (7A1-LEDUC-COM)
- Fernand Leduc; Hot-Cold Exaltation, 1973 (7A1-LEDUC-HCE)

Musée national des beaux-arts du Québec (continued)

- Fernand Leduc; Owl Woman, 1974 (7A1-LEDUC-OW)
- Fernand Leduc; Summer Fulfilled, 1957 (7A1-LEDUC-SF)
- Fernand Leduc; Sun Spray, 1954 (7A1-LEDUC-SSP)
- Fernand Leduc; The Fish, 1974 (7A1-LEDUC-TF)
- Fernand Leduc; Untitled 1, 1954 (7A1-LEDUC-UN1)

CHINA

Lintong District, Xi'an, Shaanxi

Mausoleum of the First Qin Emperor

- Unknown, Chinese; General Views, 246-208 BCE (7A3-CH-MFQE-A)
- Unknown, Chinese; Terra-Cotta Warriors (7A3-CH-MFQE-B)
- Unknown, Chinese; Warriors in Museum (7A3-CH-MFQE-C)
- Unknown, Chinese; Chariots in Museum (7A3-CH-MFQE-D)

CROATIA

Zagreb

- attributed to the Parler family; Saint Mark's Church; South Portal Sculptures , ca. 1380 (6A2-CR-Z-SMC-SP)

FRANCE

Lascaux

Lascaux IV: The International Centre for Cave Art

- Unknown, Upper Paleolithic; Hall of the Bulls - left side (7A3-UPALEO-F-L3-HBL)
- Unknown, Upper Paleolithic; Hall of the Bulls - right side (7A3-UPALEO-F-L3-HBR)
- Unknown, Upper Paleolithic; Nave - left side (7A3-UPALEO-F-L3-NL)
- Unknown, Upper Paleolithic; Nave - right side (7A3-UPALEO-F-L3-NL)
- Unknown, Upper Paleolithic; Upside-Down Horse (7A3-UPALEO-F-L3-UDH)
- Unknown, Upper Paleolithic; The Well (7A3-UPAELO-F-L3-TW)
- Unknown, Upper Paleolithic; The Great Black Cow (7A3-UPALEO-F-L3-GBC)
- Unknown, Upper Paleolithic; The Bisons - Projected Etching (7A3-UPALEO-F-L3-HB2)
- Unknown, Upper Paleolithic; Horses & Cows - Projected Etchings (7A3-UPALEO-F-L3-HC)

Nice

Chagall Museum

- Marc Chagall; Abraham and the Three Angels, 1960-1966 (7A1-CHAGALL-AATA)
- Marc Chagall; Bathsheba Comes to Remind David of His Promise, 1952-1956 (7A1-CHAGALL-BVRD)
- Marc Chagall; Rooster Woman, 1952 (7A1-CHAGALL-COFC)
- Marc Chagall; David Sees Bathsheba Bathing, 1952-1956 (7A1-CHAGALL-DABET)
- Marc Chagall; Study for Woman at the Well, 1953 (7A1-CHAGALL-EPFP)

- Marc Chagall; Study for Peasant with Violin, 1968 (7A1-CHAGALL-EPLP)
- Chagall Museum (continued)
- Marc Chagall; Illustration for Poems "comme un barbare", 1968 (7A1-CHAGALL-IFP)
 - Marc Chagall; L'Ange peintre, 1927-1928 (7A1-CHAGALL-LAP)
 - Marc Chagall; Descent from the Cross, 1968-1976 (7A1-CHAGALL-LDC)
 - Marc Chagall; La Traversee de la mer Rouge, 1955 (7A1-CHAGALL-LTMR)
 - Marc Chagall; Le Cantique des Cantiques 1 (7A1-CHAGALL-LCDC1)
 - Marc Chagall; Le Cantique des Cantiques IV, 1958 (7A1-CHAGALL-LCDC4)
 - Marc Chagall; Le Cantique des Cantiques V (7A1-CHAGALL-LCDC5)
 - Marc Chagall; Le Paradis, 1961 (7A1-CHAGALL-LP)
 - Marc Chagall; Les Hebreux adorent le Veau d'or, 1932 (7A1-CHAGALL-LHAV)
 - Marc Chagall; Les Paques, 1968 (7A1-CHAGALL-LEP)
 - Marc Chagall; Moses Receiving the Tablets of the Law, 1960-1966 (7A1-CHAGALL-MRT)
 - Marc Chagall; Moses Striking the Rock, 1960-1966 (7A1-CHAGALL-MSR)
 - Marc Chagall; Noah and the Rainbow, 1961-1966 (7A1-CHAGALL-NATR)
 - Marc Chagall; Creation of Man, 1958 (7A1-CHAGALL-TCOM)
 - Marc Chagall; Sacrifice of Isaac, 1960-1966 (7A1-CHAGALL-TSOI)
 - Marc Chagall; Arbre et Maisons [print], ca. 1970 (7A1-CHAGALL-WWT)
 - Marc Chagall; Auditorium Windows (7A1-CHAGALL-ADSGW)

Nice

Fondation Maeght

- David Nash; Black Butt, 2010 (7A1-NASH-MF-BB)
- Gerard Garouste ; L'indien et le nid d'oiseau, 2015 (7A1-GAROUSTE-MF-BBN)
- Fernand Leger; Ceramique, 1953 (7A1-LEGER-MF-C)
- Barbara Hepworth; Figure, 1964 (7A1-HEPWORTH-MF-F)
- Pierre Bonnard; Fontenay-aux-Roses, 1917 (7A1-BONNARD-MF-FA)
- Pol Bury; Fountain, 1978 (7A1-BURY-MF-F)
- Germaine Richier; La Montagne, 1955-1956 (7A1-RICHIER-MF-LM)
- Joan Miro ; Personnage, 1970 (7A1-MIRO-MF-PER)
- Takis; Signal Eolien (Spheres), 2005 (7A1-TAKIS-MF-SE)
- Ossip Zadkine; Statue for a Garden, 1971 (7A1-ZADKINE-MF-SG)
- R. Penck; The Battlefield, 1939 (7A1-PENCK-MF-TB)
- Henri Matisse; Intérieur à l'esclave, 1924 (7A1-MATISSE-IALE)
- Henri Matisse; Le Tiare (Tiara), 1930 (7A1-MATISSE-LT)
- Henri Matisse; Model for the Green Chasuble, 1950-1952 (7A1-MATISSE-MFGC)
- Henri Matisse; Nature morte au pichet et au couteau noir (Still Life with Pitcher and Black Knife), 1896 (7A1-MATISSE-NMAP)
- Henri Matisse; Nature morte aux livres (Still Life with Books), 1890 (7A1-MATISSE-NMAL)
- Henri Matisse; Odalisque à la jupe de tulle (Odalisque with tulle skirt), 1924 (7A1-MATISSE-OALJ)

Saint-Tropez

Public Art

- Niki de Saint Phalle; Les Trois Graces, 1995-2003 (6A1-SPN-LTG)

ITALY

Arezzo

San Francesco; Cappella Maggiore

- Piero della Francesca; Legend of the True Cross (6A1-PIERO-LOTCA)

Assisi

Basilica of St. Francis; lower church

- Cesare Sermei; Apse; Universal Judgement, 1623 (6A1-SERMEI-SFA-LG)

Florence

Bargello Museum

- Agostino di Duccio; Madonna and Child with Angels, ca. 1465 (7A1-DUCCO-NMB-MC)
- Luca della Robbia; Coat of Arms of Amico di Donato della Torve (7A1-ROBBIA-MB-CAAD)
- Baccio Bandinelli; Cosimo I, ca. 1544 (7A1-BANDINELLI-MB-C)
- Francesco Mosca; Diana and Actaeon, 1531-1578 (7A1-MOSCHINO-MB-DAA)
- Vincenzo di Raffaello de' Rossi; Dying Adonis (7A1-ROSSIV-MB-DA)
- Filippo Brunelleschi; Lorenzo Ghiberti; Florence Baptistery Competition Panels; Sacrifice of Isaac, 1401-1403 (1A2-I-F-FBCP-MB)
- Filippo Brunelleschi; Sacrifice of Isaac, 1401-1403 (1A1-BFI-BDC-MB-SOI)
- Lorenzo Ghiberti; Sacrifice of Isaac, 1401-1403 (6A1-GL-BDC-MB-SOI)
- Vincenzo Danti; Honour Triumphant over Falsehood [terracotta study] (7A1-DANTE-MB-HTOD)
- Niccolò Tribolo; Twilight [copy after Michelangelo] (7A1-PERICOLI-MB-IC)
- Agostino di Duccio; Madonna and Child with Angels, 1455-1460 (7A1-DUCCIO-MB-MCWA)
- Luca della Robbia; Madonna of the Rosebush, 1450-1460 (6A1-ROBBIA-MB-MOTR)
- Giovanni Francesco Rustici; Skirmish of Horsemen, ca. 1550 (7A1-RUSTICI-MB-SH)

Casa Buonarroti

- Gian Lorenzo Bernini; Contessa Matilda di Toscana, ca. 1633-1637 (7A1-BG-CB-CMDT)
- Unknown, Etruscan; Etruscan Cinerary Urn (7A3-E-CB-CURN)
- Michelangelo; Battle of the Centaurs, 1490-1492 (7A1-MB-CB-TBOC)

Florence Baptistery

- Corso di Buono; Cimabue; Florence Baptistery; Mosaics, ca. 1225-1290 (6A2-I-F-BSG-M)

Galleria dell'Accademia

- Neri di Bicci; Annunciation, ca. 1465 (7A1-BICCI-AG-A)
- Matteo di Pacino; Saints Michael Archangel, Bartholomew, Julien and the Donor, 1360-1365 (7A1-PACINO-AG-SMA)
- Taddeo Gaddi; Stories of Christ and of Saint Francis of Assisi, ca. 1340 (7A1-GADDI-AG-SCSF)

Museo dell'Opera del Duomo

- Donatello; Cantoria, 1433-1438 (7A1-DB-MD-C)
- Aristodemo Costoli; Circular Relief Portrait of Arnolfo di Cambio [copy], 1844 (7A1-COSTOLI-MD-CRAC)
- Arnolfo di Cambio; Duomo Façade; Flock of Sheep and Oxen, 1296-1300 (7A1-CAMBIO-MD-AFS)
- Bernardo Ciuffagni; Nanni di Banco; Duomo Façade; Saint Mathew and Saint Luke, ca. 1410-1415 (7A1-CIUFFAGNI-MD-E)
- Tino di Camaino; Duomo Façade; Christ Blessing (half figure), ca. 1320-1324 (7A1-CAMAINO-MD-LPM-CB)
- Tino di Camaino; Duomo Façade; Angel blowing horn, ca. 1320-1324 (7A1-CAMAINO-MD-LPM-CB)
- Tino di Camaino; Duomo Façade; Fragment of Head, ca. 1320-1324 (7A1-CAMAINO-MD-LPM-CB)
- Arnolfo di Cambio and workshop; Duomo Façade; Madonna and Child Enthroned between Saints Reparata and Zenobius, 1300-1310 (7A1-CAMBIO-MD-MGT)
- Arnolfo di Cambio and workshop; Duomo Façade; Madonna of the Nativity, 1296-1300 (7A1-CAMBIO-MD-MDN)
- Franco Gizdulich ; Model of Medieval Florence Cathedral Facade, 1999-2000 (1A2-I-F-D-MFM)
- Adolfo Natalini; Guicciardini & Magni architetti; New Exhibit Space (Salone del Paradiso) with Reconstructed 14th C. Façade, opened 2015 (7A2-I-F-MD-FM; 7A2-I-F-MD-PS)
- Donatello; Niccolo Lamberti; Duomo Façade; Saint John and Saint Mark, ca. 1408-1415 (7A2-I-F-MD-SG1)
- Andrea Sansovino; Baptistry Façade; Baptism of Christ, 1502-1505 (7A1-SANSOVINO-MD-BC)
- Lorenzo Ghiberti; Baptistry Façade; East Doors, Gates of Paradise, 1425-1452 (6A1-GL-BEO)
- Lorenzo Ghiberti; Baptistry Façade; North Doors, Life of Christ, 1403-1424 (6A1-GL-BNO)
- Andrea Pisano; Nino Pisano; Campanile Façade; Hexagonal Reliefs (6A2-I-F-CAMP-LR)
- Andrea Pisano and workshop; Campanile Façade; Diamond-shaped Reliefs, ca. 1341-1347 (6A2-I-F-CAMP-UL)
- attributed to Bicci di Lorenzo; Fresco Fragment with Head of Apostle, 1439-1440 (7A2-I-F-MD-FFHA2)
- attributed to Lippo d'Andrea ; Fresco Fragment with Head of Apostle (7A2-I-F-MD-FFHA1)
- Michelangelo; Deposition or Pieta, ca. 1547-1555 (7A1-MB-MOD-P)
- attributed to Andrea della Robbia ; God the Father Blessing and Angels (7A1-ROBBIA-MD-GTF)
- Girolamo Ticciati; Main Altar; Saint John in Glory and Candle-bearing Angels, 1732 (7A1-TICCIATI-MD-SJ)
- Betto di Geri; Leonardo di ser Giovanni; Tommaso di Lorenzo Ghiberti; Matteo di Giovanni; Michelozzo di Bartolommeo; Bernardo Cennini; Antonio di Salvi; Francesco di Giovanni; Antonio del Pollaiuolo; Andrea del Verrocchio; Silver Altar with scenes from the life of St John Baptist , 1374-1383 (7A2-I-F-MD-SASJB)

Museo di Marino Marini

- Marino Marini; Composizione di Elementi , 1964 (7A1-MARINI-MM-CDE)
- Marino Marini; Guerriero, 1956-1957 (7A1-MARINI-MM-GU)
- Marino Marini; Guerriero, 1960 (7A1-MARINI-MM-GUER)
- Marino Marini; Miracolo, 1952 (7A1-MARINI-MM-MIR)
- Marino Marini; Pomona, 1935 (7A1-MARINI-MM-POM)

Ospedale degli Innocenti

- Andrea della Robbia; Annunciation, ca. 1490 (6A1-ROBBIA-FO-A)
- Giovanni del Biondo; Annunciation with Saints Nicholas and Anthony Abbot, 1372-1376 (7A1-BIONDO-GO-A)

San Carlo dei Lombardi

- Niccolò di Pietro Gerini; Entombment and Resurrection of Christ, 1381-1390 (6A1-GERINI-SA-ERC)

San Lorenzo

- Desiderio da Settignano; Pala del Sacramento [tabernacle in south aisle], 1430-1464 (6A1-DESIDER-SL-TSS)

Santa Croce

- Antonio Rossellino; Madonna del Latte, ca. 1478 (6A1-RA-ML)
- Desiderio da Settignano; Tomb of Carlo Marsuppini, 1453-1455 (6A1-DONATO-SC-TCM)
- Giorgio Vasari; Tomb of Michelangelo (1A1-VC-MT)
- Taddeo Gaddi ; Crucifixion (in Sacristy) (6A2-I-F-SC-S)
- Giotto; Bardi Chapel; Life of Saint Francis, 1325-1328 (6A1-GIOTTO-SC-BC)

Santa Maria Novella

- Domenico Ghirlandaio; Cappella della Maggiore; Life of the Virgin Frescoes (6A1-GHI-SMN-TC)
- Andrea da Firenze (I); Bearing the Cross, Crucifixion, Descent into Hell (north wall, Spanish Chapel) (6A1-BONAIU-BCC)
- Andrea da Firenze (I); Triumph of St Thomas Aquinas (west wall, Spanish Chapel), 1366-1367 (6A1-BONAIU-TTST)

Santissima Annunziata, Chiostrino dei Voti

- Rosso Fiorentino; Assumption of the Virgin, 1517 (6A1-FLORENTINO-SSA-AOV)
- Andrea del Sarto; Devotion of the Florentine People to the Relics of S. Filippo Benizzi, 1509-1510 (6A1-SARTO-SSA-DFP)
- Franciabigio; Marriage of the Virgin, 1513 (6A1-FRANCIAB-SSA-MV)
- Andrea del Sarto; Birth of the Virgin, 1513-1514 (6A1-SARTO-SSA-NOV)
- Alesso Baldovinetti ; Nativity, 1460-1462 (6A1-BALDOVI-SSA-N)
- Andrea del Sarto; Punishment of the Sinners, 1510 (6A1-SARTO-SSA-TPS)
- Pontorno; Visitation, 1514-1516 (6A1-PONT-SSA-V)
- Cosimo Rosselli; Life of S. Filippo Benizzi, 1476 (6A1-ROSSELLI-SSA-VSFB)

Uffizi Gallery

- Unknown, Florentine; Life of St. Cecilia, ca. 1300 (7A3-M-UG-SCSL)
- Pietro Lorenzetti; Saint Humility and Scenes from Her Life, ca. 1335-1340 (7A1-LORENZ-UG-BHS)
- Sandro Botticelli; Portrait of a Young Man with Medal, 1475-1476 (7A1-BS-UG-PYMM)
- Cimabue; Madonna and Child Enthroned with Angels and Prophets, ca. 1290-1300 (7A1-CIMABUE-UG-MCEA)
- Domenico Ghirlandaio; Adoration of the Magi, 1487 (7A1-GHI-UG-AOTM)
- Fra Bartolomeo; Adoration of the Christ Child; Presentation in the Temple, 1497 (7A1-FRABART-UG-ACC)
- Gentile da Fabriano; Polyptych - St. Mary Magdalen, St. Nicholas of Bari et al, 1425 (7A1-ALBERTINELLI-UG-VAA)
- Mariotto Albertinelli; Visitation, Annunciation, Adoration of the Christ Child and Circumcision, 1503 (7A1-GENTILE-UG-PSMSN)
- Michelangelo; Doni Tondo [additional images] (7A1-MB-UG-DT)
- Neri di Bicci; Ascension of Christ and Other Saints, ca. 1330-1335 (6A1-BICCI-UG-ASCS)
- Giotto; Ognissanti Madonna, 1306 (7A1-GIOTTO-UG-MCEA)
- Veit Stoss; Jesse, ca. 1500 (7A1-STOSS-UG-JES)
- Saint Cecilia Master; Stories of the Life of St. Cecilia and St. Valerian, ca. 1300-1310 (7A3-M-UG-MDSC)
- Unknown, Ancient Roman; Pan and Daphnis (6A3-R-UG-PAD)
- Bronzino; Portrait of Eleonora of Toledo with her son Giovanni (7A1-BRONZINO-UG-PET)
- Giovanni Bellini; Sacred Allegory, 1490-1499 (7A1-BELLINI-UG-SA)
- Giacomo del Duca; Silenus and the Young Bacchus, 1471-1474 (7A1-DUCAJ-UG-SYB)
- Perino del Vaga; Justice of Seleucus, ca. 1521 (7A1-PERIN-UG-THS)

Mantua

Palazzo del Te

- Unknown, Italian; Chamber of the Devices, before 1527 (1A1-RG-PT-I-COD)
- Giulio Romano and workshop; Chamber of the Emperors, 1530-1531 (1A1-RG-PT-I-COE)
- Anselmo Guazzi; Agostino da Mozzanica; Chamber of Ovid or Metamorphosis, ca. 1502-1527 (1A1-RG-PT-I-CO)
- Francesco Primaticcio; Giovan Battista Mantovano; Chamber of the Stuccos, ca. 1529-1531 (1A1-RG-PT-I-COS)
- Rinaldo Mantovano; Giulio Romano; Chamber of the Winds (Sala dei Venti), 1527-1528 (1A1-RG-PT-I-COW)
- Giulio Romano and workshop; Hall of the Horses (Sala dei Cavalli), 1526-1528 (1A1-RG-PT-I-HOH)
- Giulio Romano and workshop; Loggia of the Muses, ca. 1527 (1A1-RG-PT-I-LM)
- Giulio Romano; Sala dei Giganti (Fall of the Giants), 1532-1535 (1A1-RG-PT-I-SG)

Rome

Palazzo Altemps

- Unknown, Ancient Roman; Bust of Aristotle, Hadrianic Period (7A3-R-PAL-BOA)
- Unknown, Ancient Roman; Bust of Demeter, 2nd C. CE (7A3-R-PAL-BOD)
- Unknown, Ancient Roman; Bust of Julia, 80 CE (7A3-R-PAL-BOJ)

- Unknown, Ancient Roman; Bust of Marcus Aurelius (7A3-R-PAL-BOMA)
- Palazzo Altemps (continued)
- Unknown, Ancient Roman; Bust of Matilda, 119 CE (7A3-R-PAL-BOM)
 - Unknown, Ancient Roman; Bust of Pluto (7A3-R-PAL-BOP)
 - Unknown, Ancient Roman; Cupid and Psyche (7A3-R-PAL-CAPSY)
 - Unknown, Ancient Roman; Head of Hercules (7A3-R-PAL-HOH)
 - Unknown, Ancient Roman; Head of Hera (7A3-R-PAL-HOHE)
 - Unknown, Ancient Roman; Hermes Ludovisi (Mercury) (7A3-R-PAL-HLM)
 - Unknown, Ancient Roman; Jupiter (Zeus) Relief, 2nd C. CE (7A3-R-PAL-BOJ)
 - Unknown, Ancient Roman; Statue of Antoninus Pius, ca. 147 CE (7A3-R-PAL-SPAP)
 - Unknown, Ancient Roman; Crouching Aphrodite with Dolphin (7A3-R-PAL-SACPD)
 - Unknown, Ancient Roman; Athena Parthenos (7A3-R-PAL-SAP)
 - Unknown, Ancient Roman; Statue of Dionysus with a Panther, restored 17th C. (7A3-R-PAL-SOFWP)
 - Antonio Circignani; Martyrdom of St. Anicetus [Frescoes in the church of Sant'Aniceto], 1619-1622 (7A1-POMARAN-SAPA)

Saint Peter's

- Gian Lorenzo Bernini; Holy Water Font (1A1-BG-HWF)
- Gian Lorenzo Bernini; Baldachino (6A1-BG-SP-BAL)

San Pietro in Vincoli

- Jacopo Coppi ; Apse Frescoes, 1577 (6A1-COPPI-SPV-AF)
- Michelangelo; Tomb of Julius II [new additions], ca. 1505-1545 (1A1-MB-TJ)

Santa Maria Antiqua

- Unknown, Early Christian; Bust of Christ from the Entry into Jerusalem (6A2-I-R-RF-SMA-BCJ)
- Unknown, Early Christian; Niche with the Enthroned Virgin, 757-767 (6A2-I-R-RF-SMA-NWEV)
- Unknown, Early Christian; Portrait of a woman (Galla Placidia), 5th C. (6A2-I-R-RF-SMA-POWGP)
- Unknown, Early Christian; Saint Agatha, ca. 7th-8th C. (6A2-I-R-RF-SMA-SA)
- Unknown, Early Christian; Virgin of the Nativity, 705-706 (6A2-I-R-RF-SMA-TVON)
- Unknown, Early Christian; Holy Family, from the Adoration of the Magi (6A2-I-R-RF-SMA-VWCJ)
- Unknown, Early Christian; Washing of the Child, 705-706 (6A2-I-R-RF-SMA-WOC)

Santa Maria della Vittoria

- Gian Lorenzo Bernini; Cornaro Chapel, 1647-1652 (1A1-BG-CC-J)
- Gian Lorenzo Bernini; Ecstasy of Saint Theresa, 1645-1652 (1A1-BG-CC-D)

Sant'Ignazio

- Pierre Legros; Pierre-Étienne Monnot; Pope Gregory XV Funerary Monument, 1697 (6A1-LEGROS-AOA-PGM)
- Filippo Della Valle; Pietro Bracci; Annunciation (Altarpiece), 1649 (1A1-POZZO-AOA; 6A1-FDVALLE-AOA-A; 6A1-BRACCI-AOA-LA)

- Pierre Legros; Glory of St Aloysius Gonzaga (Altarpiece), 1697-1699 (1A1-PAN-CSI-ASLG; 6A1-LEGROS-GSLGA; 6A1-LEGROS-ASG-LA; 6A1-LEGROS-ASG-RA)

Villa Borghese

- Giovanni Battista Marchetti; Tommaso Maria Conca; Egyptian Room; Ceiling , ca. 1779-1782 (7A1-MACHET-BG-ERC)
- Laurent Pécheux; Giovanni Battista Marchetti; Room of the Gladiators; Ceiling, ca. 1777-1783 (7A2-I-R-BG-GR)
- Giovanni Battista Marchetti; Tommaso Maria Conca; Room of Silenus; Ceiling, ca. 1775-1778 (7A1-MACHET-BG-ROSC)

Villa Medici (including Gipsoteca)

- Jacopo Zucchi; Cardinal's Studiolo; Grotesque style Frescoes, 1576 -1577; restored 1985 (6A1-ZUCCHI-VM-GSC)
- Unknown, Ancient Roman; Niobe and Her Children [in Gardens] (6A2-I-R-VMG-NAHC)
- Unknown, Ancient Roman; Plaster Cast Collection: Athena (Pallas de Velletri) (6A2-I-R-VM-GYP-APV)
- Unknown, Ancient Roman; Plaster Cast Collection: Belvedere Torso (6A2-I-R-VM-GYP-TDB)
- Unknown, Ancient Roman; Plaster Cast Collection: Dioscuri di Montecavallo (6A2-I-R-VM-GYP-DDM)
- Unknown, Ancient Roman; Plaster Cast Collection: Torso of a Satyr (6A2-I-R-VM-GYP-TS)

Spello

Santa Maria Maggiore, Spello

- Pietro Perugino ; Spello Pietà (6A1-PERUGINO-LPDS)
- Pietro Perugino ; Madonna and Child Enthroned between Saints Biagio and Catherine of Alexandria, 1521 (6A1-PERUGINO-MCWS)

Urbino

Galleria Nazionale delle Marche (Ducal Palace)

- Vincenzo Pagani; Annunciation (7A1-PAGANI-GNM-A)
- Brandani; Stucco Ceiling, Stanza delle Preghiere (Duchess' Prayer room) (6A1-BRANDANI-CP) Federico
- Patanazzi family; Ceramic (Majolica) Panels; Saint Crescentino Slaying the Dragon, ca. 1630 (7A1-URBINO-CP-SCD)

Vicenza

Palazzo Chiericati

- Domenico Brusasorci the elder (Domenico Riccio); Eliodoro Forbicini (stuccowork); Hall of the Firmament Frescoes (7A2-I-VI-PC-HF)
- Unknown, Italian; Eliodoro Forbicini (stuccowork); Hall of Hercules (7A2-I-VI-PC-HH)
- Battista Zelotti; Hall of the Council of the Gods Frescoes (7A2-I-VI-PC-HCG)

SOUTH AFRICA

uKhahlamba-Drakensberg Park (KwaZulu-Natal province)

- San (Khoisan-speaking peoples styles); San Rock Art, "The Marching Men" (6A2-SA-SAN-SRA)

SPAIN

Madrid

Museo Nacional Centro de Arte Reina Sofía

- Albert Gleizes; Portrait of Jean Cocteau (7A1-RIVERA-MRS-JC)
- Alberto Sanchez; Spain Reaching for the Stars (6A1-SANCHEZ-MRS-SRS)
- Andre Lhote; The Red Jug (7A1-LHOTE-MRS-TJ)
- Salvador Dali; Sterile Efforts (Los esfuerzos estriles) (7A1-DALI-MRS-LSE)
- Salvador Dali; Portrait of Joella Retraro de Joella (7A1-DALI-MRS-PJRJ)
- Salvador Dali; Saint Sebastian, ca. 1927 (7A1-DALI-MRS-SS)
- Salvador Dali; Still Life, 1926 (7A1-DALI-MRS-SL26)
- Salvador Dali; Architectural Angelus of Millet (7A1-DALI-MRS-AAM)
- Salvador Dali; Endless Enigma (7A1-DALI-SRS-TEI)
- Salvador Dali; Enigma of Hitler (7A1-DALI-MRS-EOH)
- Salvador Dali; Invisible Man (7A1-DALI-MRS-TIM)
- Salvador Dali; Face of the Great Masturbator (7A1-DALI-MRS-VGM)
- Diego Rivera; Chimney, 1913 (7A1-RIVERA-MRS-C)
- Federico Garcia Lorca; Saint Christopher, ca. 1929-1932 (7A1-LORCA-MRS-SC)
- Fernand Leger; Still Life with Lamp, 1914 (7A1-LEGER-MRS-SL)
- Jacques Lipchitz; Harlequin with Mandolin in Oval (6A1-LJ-MRS-HMO)
- Jacques Lipchitz; Sailor with Guitar, 1917 (6A1-LJ-MRS-SWG)
- Juan Gris; Bunch of Grapes, 1925 (7A1-GRIS-MRSBG)
- Juan Gris; Coffee Grinder, Cup and Glass on Table, 1915-1916 (7A1-GRIS-MRS-CG)
- Juan Gris; Coffee Grinder, 1920 (7A1-GRIS-MRS-CGI)
- Juan Gris; Guitar and Fruit Bowl, 1926-1927
- Juan Gris; Inlaid Guitar, 1925 (7A1-GRIS-MRS-GFB) (7A1-GRIS-MRS-IG)
- (Juan Gris; Open Window with Hills, 1923 7A1-GRIS-MRS-OWH)
- Juan Gris; Portrait of Madame Josette Gris, 1916 (7A1-GRIS-MRS-PMJ)
- Juan Gris; Bottle of Anis del Mono, 1914 (7A1-GRIS-MRS-BOA)
- Juan Gris; Musician's Table, 1926 (7A1-GRIS-MRS-MT)
- Juan Gris; The Singer, 1927 (7A1-GRIS-MRS-TS)
- Man Ray; Vicente Escudero, 1928 (7A1-MANRAY-MRS-VE)
- Maria Blanchard; Cubist Composition , 1916 (7A1-BLANCH-MRS-CC)
- Maria Blanchard; Cubist Still Life , ca. 1917 (7A1-BLANCH-MRS-CSL)
- Maruja Mallo; Street Festival, 1927 (7A1-MALLO-MRS-SF)
- Max Ernst; Beautiful Women, 1934-1935 (7A1-ERNST-SRS-TBGW)
- Joan Miro; Lunar Bird, 1944-1946 (7A1-MIRO-SRS-LBM)
- Joan Miro; Painting (Head and Spider), 1925 (7A1-MIRO-SRS-PHS)
- Joan Miro; Painting (Man with a Pipe), 1925 (7A1-MIRO-SRS-PMWP)
- Joan Miro; Painting (The Red Stain) (7A1-MIRO-SRS-PTRS)
- Joan Miro; Pastoral, 1923-1924 (7A1-MIRO-SRS-P23)
- Oscar Dominguez; Guanche Cave, 1935 (7A1-DOMINGUEZ-SRS)

Museo Nacional Centro de Arte Reina Sofía (contuned)

- Pablo Picasso; Bust of a Smiling Woman, 1901 (7A1-PICASSO-SRS-BSM)
- Pablo Picasso; Figure, 1928 (7A1-PICASSO-SRS-F28)
- Pablo Picasso; Woman in Blue, 1901 (7A1-PICASSO-SRS-WIB)
- Rene Magritte; Pink Bells, Tattered Skies, 1930 (7A1-MAGRITTE-SRS-PB)
- Vicente do Rego Monteiro; The Cutlery, 1925 (7A1-MONTEIRO-SRS-TC)

Madrid (cont.)

Thyssen-Bornemisza Museum

Victor Vasarely: The Birth of Op Art (Exhibition, June 7-September 9 2018)

- Victor Vasarely; Cebra, 1938-1960 (7A1-VASARELY-BOA-CE)
- Victor Vasarely; Doupla, 1970-1975 (7A1-VASARELY-BOA-AO)
- Victor Vasarely; Ferde, 1966-1974 (7A1-VASARELY-BOA-FE)
- Victor Vasarely; Hegyez, 1977 (7A1-VASARELY-BOA-H)
- Victor Vasarely; Kotzka, 1973-1976 (7A1-VASARELY-BOA-KO)
- (Victor Vasarely; Ondho, 1959-1960 7A1-VASARELY-BOA-ON)
- Victor Vasarely; Sharp, 1977 (7A1-VASARELY-BOA-SB)
- Victor Vasarely; Silk Scarf Design, 1944 (7A1-VASARELY-BOA-SSD)
- Victor Vasarely; Sinvilag-A, 1974-1985 (7A1-VASARELY-BOA-SA)
- Victor Vasarely; Stri-Oet, 1979 (7A1-VASARELY-BOA-SO)
- Victor Vasarely; Stri-Per, 1973-1974 (7A1-VASARELY-BOA-SP)
- Victor Vasarely; Study on Cardboard 3-2 Birth of Plastic Unit (7A1-VASARELY-BOA-SC)
- Victor Vasarely; Feny, 1973 (7A1-VASARELY-BOA-F)
- Victor Vasarely; Nora-Dell, 1974-1979 (7A1-VASARELY-BOA-ND)
- Victor Vasarely; Vega, 1957-1959 (7A1-VASARELY-BOA-V)
- Victor Vasarely; Villog, 1979 (7A1-VASARELY-BOA-VI)

Thyssen-Bornemisza Museum (permanent collection)

- Benedetto Bonfigli; Annunciation, ca. 1455 (7A1-BONFIGLI-TBM-TA)
- Bronzino; Saint Sebastian (7A1-BRONZINO-TBM-SS)
- Canaletto; Piazza San Marco in Venice, 1723-1724 (7A1-CANALETTO-TBM-PSM)
- Casper Adriaansz van Wittel; Piazza Navona, Rome, 1699 (7A1-WITTEL-TBM-VPN)
- Claude Monet; House among the Roses , 1925 (7A1-MONET-TBM-IWM)
- Domenico Ghirlandaio; Portrait of Giovanna degli Albini Tornabuoni , 1489-1490 (7A1-GHI-TBM-PGA)
- Edgar Degas; Pond in the Forest, ca. 1867-1868 (7A1-DEGAS-TBM-PITF)
- Ernest Ange Duez; Mother and Daughter on the Beach, 1885 (7A1-DUEZ-TBM-MDB)
- Francesco Botticini; Saint Cecilia with Saints and Donor, ca. 1470 (7A1-BOTTICHINI-TBM-SC)
- Gentile Bellini; Annunciation, 1475 (7A1-GBELLINI-TBM-TA)
- Georges Michel; Landscape with Mill (7A1-MICHEL-TBM-LWM)
- Georgia O'Keeffe; Shell and Old Shingle V, 1926 (7A1-OKEEF-TBM-SOS)
- Hans Baldung ; Adam and Eve, 1531 (7A1-GRIEN-TBM-AAE)
- Hans Cranach; Hercules at the Court of Omphale, 1537 (7A1-CRANACH-TBM-HCO)
- Hermen Anglada-Camarasa; Le Paon blanc, 1904 (7A1-CAMARASA-TBM-LPB)
- Jacob Grimmer; Winter Landscape (7A1-GRIMMER-TBM-AWL)
- Daret ; Nativity, ca. 1434-35 (7A1-DARET-TBM-TN)
- Jan de Beer; Annunciation, ca. 1520 (7A1-BEER-TBM-TA)

Thyssen-Bornemisza Museum (permanent collection) (continued)

- Jan de Beer; Birth of the Virgin, ca. 1520 (7A1-BEER-TBM-TBV)
- Jan van Eyck; Annunciation [Diptych] (7A1-EYCK-TBM-TAD)
- Jean-Baptiste-Camille Corot; Diana Bathing (The Fountain) (7A1-COROT-TBM-DB)
- Joan Miro; Catalan Peasant with a Guitar, 1924 (7A1-MIRO-TBM-CPG)
- Joan Miro; Painting on White Ground, 1927 (7A1-MIRO-TBM-PWG)
- Joan Miro; Lighting Bird Blinded by Moonfire, 1955 (7A1-MIRO-TBM-LBBM)
- John Atkinson Grimshaw; Canny Glasgow, 1887 (7A1-GTIMSHAW-TBM)
- John Singer Sargent; Ilex Wood, Majorca, 1908 (7A1-SARGENT-TBM-IWM)
- Leon-Augustin Lhermitte; Market at Chateau-Thierry, 1879 (7A1-LHERMIT-TBM-TMCT)
- Master of the Legend of Saint Lucy; Pieta, 1475 (7A1-LUCIA-TBM-PT)
- Marc Chagall; Cock , 1928 (7A1-CHAGALL-TBM-TC28)
- Marc Chagall; Grey House, 1917 (7A1-CHAGALL-TBM-TGH)
- Marc Chagall; Madonna of the Village, 1938-1942 (7A1-CHAGALL-TBM-TMV)
- Max Ernst; Solitary and Conjugal Trees (7A1-ERNST-TBM-SCT)
- Max Ernst; Thirty-Three Little Girls Set Out for the White Butterfly Hunt, 1958 (7A1-ERNST-TBM-WBH)
- Pablo Picasso; Bullfight (7A1-PICASSO-TBM-BF)
- Pablo Picasso; Harlequin with a Mirror, 1923 (7A1-PICASSO-TBM-HWM)
- Pablo Picasso; Head of Man, 1913 (7A1-PICASSO-TBM-HOM)
- Paul Gauguin; An Orchard under the Church of Bihorel, 1884 (7A1-GAUGUIN-TBM-POB)
- Paul Gauguin; Dogs running in a Meadow, 1888 (7A1-GAUGUIN-TBM-DRM)
- Paul Gauguin; Mata Mua (In Olden Times), 1892 (7A1-GAUGUIN-TBM-MM)
- Piero della Francesca; Pieta, 1483 (7A1-PIERO-TBM-POB)
- Pierre-Auguste Renoir; Wheatfield , 1879 (7A1-RENOIR-TBM-WH)
- Piet Mondrian; Composition in Colors / No. 1 in Red and Blue, 1931 (7A1-MONDRIAN-TBM-CIC1)
- Piet Mondrian; New York City, 3 [unfinished] (7A1-MONDRIAN-TBM-NC3)
- Rene Magritte; La Clef des champs (7A1-MAGRITTE-TBM-CC)
- Wassily Kandinsky; Picture with Three Spots, no. 196, 1914 (7A1-KANDINSKY-TBM-PTS)
- Yves Tanguy; Death watching His Family, 1927 (7A1-TANGUY-TBM-DWF)
- Yves Tanguy; Time and Again, 1942 (7A1-TANGUY-TBM-TA)

SWITZERLAND

Zurich

Fraumünster

- Marc Chagall; Stained Glass Windows, 1970 (6A1-CHAGALL-COOL)

UNITED STATES

Los Angeles

Broad Museum

- Jean-Michel Basquiat; Eyes and Eggs, 1983 (7A1-BASQUIAT-EAE)
- Jean-Michel Basquiat; Horn Players, 1983 (7A1-BASQUIAT-HP)
- Jean-Michel Basquiat; Obnoxious Liberals, 1982 (7A1-BASQUIAT-OL)
- Jean-Michel Basquiat; Untitled, 1981 (7A1-BASQUIAT-U81)
- Jean-Michel Basquiat; With Strings Two, 1983 (7A1-BASQUIAT-WST)

Broad Museum (continued)

- Jeff Koons; Balloon Dog (Blue), 1994-2000 (7A1-KOONS-BM-BDB94)
- Jeff Koons; Michael Jackson and Bubbles, 1988 (7A1-KOONS-BM-MJB)
- Keith Haring; Untitled, 1984 (7A1-HARING-UN84)
- Lari Pittman; Like You, 1995 (7A1-PITMAN-LY)
- Roy Lichtenstein; Interior with African Mask (7A1-LICHTEN-IWAM)
- Roy Lichtenstein; Interior with Girl Drawing, 1990 (7A1-LICHTEN-IGD)

Broad Museum

Jasper Johns: 'Something Resembling Truth' (Exhibition, February 10-May 13, 2018)

- Jasper Johns; 0 through 9, 1961 (7A1-JOHNS-SRT-OT9)
- Jasper Johns; Corpse and Mirror II, 1974-1975 (7A1-JOHNS-SRT-CAM2)
- Jasper Johns; Decoy, 1971 (7A1-JOHNS-SRT-D71)
- Jasper Johns; False Start, 1959 (7A1-JOHNS-SRT-FS)
- Jasper Johns; Field Painting, 1964-1969 (7A1-JOHNS-SRT-FP64)
- Jasper Johns; Flag on Orange Field, 1958 (7A1-JOHNS-SRT-FOF)
- Jasper Johns; Flag, 1967 (7A1-JOHNS-SRT-F68)
- Jasper Johns; Fool's House, 1961-1963 (7A1-JOHNS-SRT-FP64)
- Jasper Johns; Green and Yellow American Flag (7A1-JOHNS-SRT-GYF)
- Jasper Johns; Map, 1962-1963 (7A1-JOHNS-SRT-M62)
- Jasper Johns; Nines, 2006 (7A1-JOHNS-SRT-NIN)
- Jasper Johns; Star, 1954 (7A1-JOHNS-SRT-STAR)
- Jasper Johns; Target, 1961 (7A1-JOHNS-SRT-T61)
- Jasper Johns; Three Flags, 1958 (7A1-JOHNS-SRT-TF)
- Jasper Johns; Untitled, 1996 (7A1-JOHNS-SRT-UN96)
- Jasper Johns; Ventriloquist, 1983 (7A1-JOHNS-SRT-VEN)
- Jasper Johns; Voice 2, 1982 (7A1-JOHNS-SRT-VOI2)

Los Angeles

Hammer Museum

- Emile Bernard; Wheat Harvest, 1889 (7A1-BERNARD-WH)
- Paul Cezanne; Boy Resting, ca. 1887 (7A1-CEZANNE-BR)
- Paul Gauguin; Bonjour Monsieur Gauguin, 1889 (7A1-GAUGUIN-BR-BMG)
- Rembrandt van Rijn; Portrait of a Man Holding a Black Hat, ca. 1637 (7A1-REMB-PMBH)
- Vincent Van Gogh; The Sower, ca. 1888 (7A1-GOGH-HM-TS88)
- Vincent Van Gogh; Trees in the Garden in Front of the Entrance to Saint-Paul Hospital (7A1-GOGH-HM-TGSP)

Waterville, Maine

Colby Museum of Art

- Norman Rockwell; Roadline Painter's Problem, 1937 (7A1-NROCKWELL-RPP)

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